

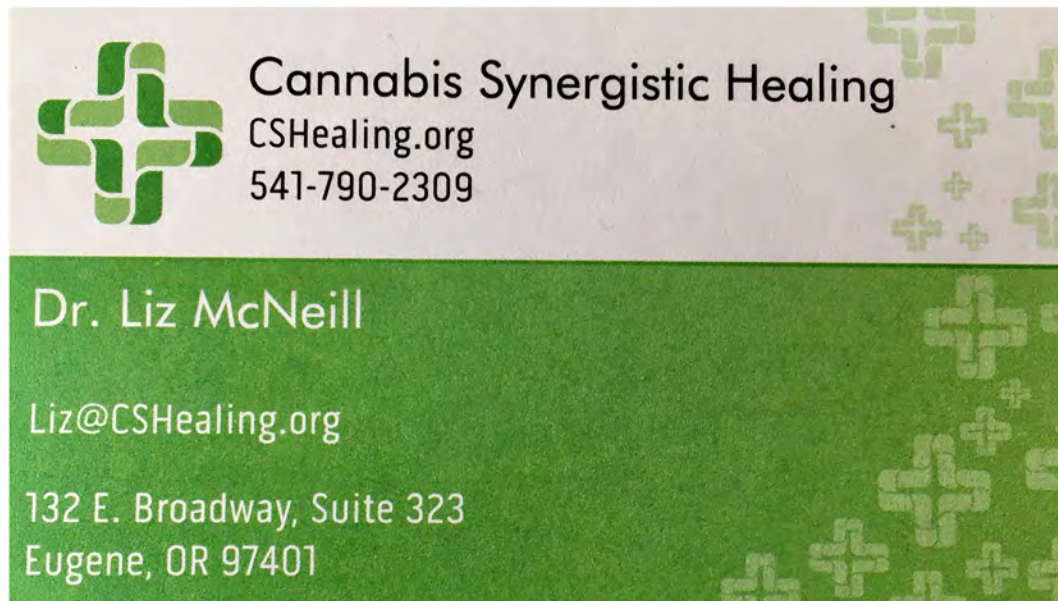
EUGENE Weekly

ADO ANDY (JONATHAN LUKE STEVENS)
EXPLAINS HIS ROMANTIC PREDICAMENT
TO LAUREY (ROYER BOCKUS) IN *OKLAHOMA!*
Photo by Jenny Graham, Oregon Shakespeare Festival

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DISOBEDIENCE

WHO YOU GONNA BLAME?

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LONG LIVE COMICS

I loved your write up on “The Blind Illustratrix” (EW, May 24). I might be looking in all the wrong places, but this is the only local comic artist news that I’ve seen in years. I figured this passion was outdated, no longer relevant. And that’s a disheartening thing to believe as an aspiring comic artist.

Representation of informative graphic artists such as M. Sabine Rear, Ellen Forney, Jesse Springer and others is critical to fueling the fires of the comic community. Thank you for keeping my dream alive, EW. I hope this article has inspired others in a similar way.

Cicely Blackwell
Eugene

SPEND SMART

In the letter “Bow to Your Corporate Overlords” (May 31), Jacob Dials lamented the greenwashing of today’s natural products industry. As someone who works in this field, I (and many of my cohorts) also feel tricked into supporting corporations we’d rather avoid.

Instead of bowing down to the corporate overlords, let’s participate in a counter-revolution. March your dollars across the counters of local retailers to purchase products from family-owned companies with integrity like Carlson, Natural Factors, Nordic Naturals, Redd Remedies and Barlean’s, to name just a few.

Practice these counter-revolutionary tactics at any of Eugene’s independent natural-food/natural-health stores — Sundance, Kiva, Capella, Red Barn, Friendly Street

Market, Evergreen Nutrition, Mountain Rose Herbs or Mrs. Thompson’s Herb Shop.

In addition, the regional chain Natural Grocers (from Colorado) is also family-owned and has an admirable corporate ethic.

Don’t bow down to the corporate overlord; rise up and ally yourself with local/independent businesses and conscientious companies who contribute to a better world for all of us.

Paula Hegarty
Eugene

SAVE THE WOOD

I recently wrote two letters to the “new” Register-Guard and hand-carried them to the offices on Chad Drive. Neither was published. The second letter was in reference to Hayward Field and the destruction of the East Grandstands. Here is the gist of that letter (I didn’t keep a copy ... it was hand-written):

It is inevitable that the structure will be demolished, but here is a hint that might work. Save the wood! Some craftsman will be able to create a scale model using the wood salvaged, and maybe in decorative ways in the building of a small museum to house that model along with other track-and-field memorabilia.

That would (thankfully) eliminate the blankety-blank phallic symbol that is currently proposed.

Thank you for considering my idea. I hope someone latches onto it and runs like crazy!

JoAnn Napier
Springfield

LOCALS ONLY

Congratulations for being the only local newspaper! Ever since *The Register Guard* sold itself to media giant Gatehouse Media it has become a wasted shell of its former self. Giant headlines bleed the ink from the faint content in the skimpy pages. The paper itself is as thin as toilet paper. Local content such as the Home and Garden section with local writers Ellen Schlesinger and John Fisher are eliminated. The comics page is truncated and so tiny that it’s worth skipping.

It’s too hard to read that faint print anyway.

It’s a sad year in Eugene, losing our local paper to a conglomerate media corporation. Thank you, *Eugene Weekly* for staying local.

Jaice Sunseri
Eugene

LOVE GANJA

Love is the only way there is.

We are all just messengers showing off LOVE! The definition of love is cooperation, and actions always speak loudest. Just like there is neither a devil nor a god, there is not evil. You would never know it if you asked other people though. Too much fear and ignorance. Beliefs are handed to you by others, knowledge comes from within. Knowledge comes from awareness and experience. Maybe you have heard: Believe nothing you hear and only half of what you see.

Praise and blame are all the same. Praise

and blame mean absolutely nothing, except maybe to the foolish bully who gives it. Praise and blame come from the unconscious personality, not your conscious, higher self. For me personally, ganja connects me to my higher self quicker. Here’s another personal lob, screw the ducks, GO GANJA!

Peace, love and all that hippie stuff.

Joe Canfield
Springfield

LANGUAGE MATTERS

Wonderful idea to want “language to be the fundamental alternative to violence in the world” (“Peace Through Poetry,” May 31). Writing is definitely an option: to express opinions, to talk to those who represent us in Congress, to suggest new ways to bring about peace.

Writing like this is one of the reasons the bipartisan Reach Every Mother and Child Act may soon pass and help end millions of preventable deaths of mothers and children in our world. So follow Oregon’s new poet laureate and express yourself to help create a better world.

Willie Dickerson
Snohomish, Wash.

HOISTED BY CORRUPTION

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THIS MODERN WORLD

by TOM TOMORROW



When Trump's supporters are shown his blatant treason and money laundering, will they still buy into his *Fox News* branding of the Republican white nationalist party?

Tell me again how the FBI skipped a vetting process and allowed a tax-evading gangster to become our "grate" President?

Sorry Marvel heroes — crime pays.

Glenn Jones

Eugene

REFLECTIONS

I've been ponderin' the division of folks these days and came to realize that we are livin' the days of ME vs. WE. (Duh!) The sad thing is, if you put ME over WE, you just get a reflection of ourselves. What are we doing? Do we just think of ME, or, should we think of All of US? Just asking. Your choice.

Rick Blake

Springfield

NO EXCUSES FOR ICE

There are two reasons why ICE agents rip crying kids away from their parents, and "Orders are orders" is not one. The two reasons are because it makes the Rippers feel powerful and because they *like* it. If they didn't enjoy it, they could refuse or quit.

"Following orders" is neither excuse nor explanation. Nazi perpetrators said "If we didn't they would have sent us to the front." Well — you were "soldiers," and millions of your countrymen fought the Russians while you stayed behind safe, bullying, torturing and murdering. No one in the German armed forces was ever punished for refusing to murder people. Soldiers who declined were given other duties (while eager volunteers took their place). No one is forcing these agents to behave like monsters. If Nazis could decline, so can they.

The really scary thing about the Trumpists is that there are tens of thousands who would love to take part in savagery, love to watch parents and children cry, love to be guards at camps set up to hold "undesirables" where they could act like gods.

And, just as certain but even scarier, there are thousands who would willingly perform state-sponsored mass murder,

if only someone would give them the opportunity.

We are now standing on a cusp. The president-who-would-be-king is taking the stand that he is totally and absolutely above the law, and we now must hope that some Republican senators and congressmen find a spine, some testicles and a conscience.

I hold little hope.

Jamie Selko

Eugene

DON'T DROP AUDITOR IDEA

On vacation while auditing votes were counted, I have been bemused by post-election comments. One side says Eugene avoided an autocratic, over-priced elected auditor promoted by a narrow neighborhood cabal; the other side says the people's preference was defeated by a late insincere option aimed at vote-splitting, resulting in continued double-dealing by local government.

As someone who voted "no" on both, I am not one of those opposed to hiring an auditor (Letters, May 24). I found both proposals too flawed to warrant support, but hope an improved design, from an inclusive process, could garner a majority. I don't pretend to know its full details, but even in our current weak council-strong manager governance structure I suspect most citizens agree the council is currently far too weak. Auditor support — similar to what Congress gets from the Congressional Budget Office and Government Accountability Office — could help strengthen the council. Yet making the auditor entirely subject to, or independent of, the council also seems unproductive. The auditor needs some control of his or her agenda, budget and personnel to be effective. But complete autonomy may frustrate shared responsibilities and shared powers among branches of government, and contribute to continuing toxic mutual suspicions.

Here's hoping that Eugene citizens will see the late election not as an end, but rather the start of an extended but ultimately productive effort to make an auditor an effective part of Eugene government, and foster a shared spirit of cooperation and accountability to Eugene residents by all involved.

Branden Johnson

Eugene

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A Critter Proposal

SOME THOUGHTS ON EUGENE'S PROPOSED WILDLIFE FEEDING BAN

On June 11, Eugene critters don't get to be present or place bets at the City Council wildlife lottery — but there will be Harris Hall winners and losers all the same.

If the City Council's law (ordinance) emerges intact from this 7:30 pm public hearing, neighborhood feeding will still be allowed for squirrels, ducks, nutria, opossum, foxes, elk and porcupines. But feeding will be prohibited for raccoons, wild turkeys, deer, coyote, bear, wolves and cougar.

Councilors Betty Taylor and Emily Semple, who wanted instead more attention to the rat issue, voted no. But the council majority passed the draft ordinance, tired of seeing pet-peeve critters mess with flowers or poop on sidewalks. Wild turkeys were a special target of council ire in this regard, this despite the turkeys gobbling up seeds, nuts, berries, and insects that would otherwise increase rat population.

The council also saw no need to ban feeding of wild horses.

Eugene's wild horses are admittedly somewhat reclusive. Neither my neighbors nor I have even spotted one. But they will become even less of a problem with Eugene's proposed wildlife feeding ban. The town's wolves and cougars would be then put to work if they want to eat. And they wouldn't be getting leftovers from Burrito Brigade — that would be illegal. Neighborhood dogs and to some degree cats can be kept inside for a while. When any residual horses are gone, the wolves and cougars will surely become hungry enough to migrate to Springfield or Cottage Grove, where feeding them is still allowed.

The smaller "looser" species, the more often sighted species, each in its own way gives our city an unkempt image. Also some residents are frightened when they see birds bigger than a wrecking ball, or see furry things jumping out or baring teeth from under a large maple leaf or pine cone.

Oregon Department of Fish and Wildlife (ODFW) recognizes this. So the ODFW representative at the first City Council work session stalked around discussion of a later phase to the wildlife remediation agenda.

If and when the council passes a feeding ban, and after it takes effect, the target species could be shot. An exemption to Eugene's ban on gunfire in the city limits could be applied. Or if hungry enough the remaining populations could be trapped and transported. Well-fed critters are too leery of traps, say the trappers. Once transported out of city limits, out of earshot, they could be killed by bullet.

Let me again rephrase the above.

Wildlife wardens I remember don't like to use unscientific words like "shot" or "killed." They prefer the expression "culled."

A little random professional culling, however, might not be good enough in Eugene. Not if un-culled individuals go out and find their own food despite the feeding ban. The raccoons and turkeys might then just continue roosting in trees above private property houses. The deer might just continue devouring hostas while squatting in public parks. Worst of all, before witnesses of any age, animals might continue enacting relations that would end in reproducing even more unwanted wildlife.

The wildlife final-solution team can deal with all these issues. The steps would be easy enough to execute throughout the city, but hard to spin in terms of a press release. Terms like liquidate, eradicate, and extinguish are clear, but unappetizing. Clear, but like calling a Big Mac a dead-cow sandwich.

So someone, perhaps a scientist, but anyway someone with a good head for genteel wildlife eulogization, looked thoughtfully out the car window. Maybe during a leisurely drive up the McKenzie. A future renewable forest was spotted there, visually missing above ground but certainly not "eradicated." Yes, a certain sanitation had recently occurred. A tabula rasa. A stand no longer standing, a butch haircut but one recognized properly by a forester as what it indeed is: a "clear cut."

Likewise specific patches of Eugene critters, sure to grow back later, could be if need be "clear culled."

Speculation? Probably. For now only the feeding ban, the withholding of sunflower seeds, apples, cat kibble and such from listed animals is up for consideration June 11.

How would such a limited feeding ban ordinance work? I don't know exactly. Eugene's Sustainability Commission was pretty much snubbed. The Eugene Planning and Development Department crafted the ordinance, as a hobby or side task to their development day job: making Eugene into Los Angeles North.

Presumably if you are caught giving a deer a pear, or if a raccoon is allowed to visit your cat bowl on the porch, the ordinance would put you in trouble with the city. But note: this is "complaint-driven." EPD (the city police) for one is not interested in hearing the complaint. So your neighbor, maybe the one annoyed with your latest bumper sticker, can instead call a confidential but not anonymous message line to weasel on you.

Next, a code compliance officer schedules a visit. The officer is encouraged to be friendly. The officer can also waive initial fines — but only if you promise not to continue to transgress. "Verily I say unto you, inasmuch as ye did it not to one of the least of these, ye did it not to me," the Bible says.

From my perspective Eugene's wildlife needs habitat. It needs forested areas with big trees and drinkable water perhaps more than it needs human-proffered pet food. This summer Eugene's big trees are falling like dominos, making way for housing projects, street widenings, probably for the mega concrete and steel edifice which will be Hayward Field II. Compared to a radical tree hugger city (Pasadena, California, for example — 30 pages of code protecting legacy and landmark trees) Eugene has little protection for our private and public trees.

But a clause added to the proposed ordinance, one saying the city can't feed critters poison even as it as bars residents from feeding them food, would be ecological (ecological as in ecology, a word not used once in the two city work sessions). Eugene's owls, hawks, and foxes, as well as resident's cats and dogs, would benefit. I'm referring to banning city of Eugene's internal use of anti-coagulant rat poisons, the poison made now chiefly by the British consumer giant Reckitt-Benckiser (who brings you Beech-Nut Organic Baby Naturals, D-CON Rat Poison, Clearasil Acne Cream).

This week I talked to Louise Shimmel, director of Eugene's Cascade Raptor Center rehabilitation facility. She couldn't stay long on the phone. The center had just taken in a red tailed hawk in convulsions, likely stricken by eating a poisoned rat.

Shimmel says the rat poison makes the rats thirsty before it kills them — the rats have time enough to stumble about the lawn looking for water. This makes them easy prey to dogs, cats, owls, or hawks. In rural areas the poisoned rats also kill foxes, coyote, bobcat and even mountain lions.

The City Council can't ban anti-coagulant poisons from Eugene as a whole — the state of Oregon preempts local action on privately purchased poison just as it preempts local action seeking to ban assault rifles. Salem's monopoly on killing, as they say. Rat poisons incidentally came within a whisker of being banned nationally during the last U.S. administration. Then the D-Con folks, who know a thing or two about baiting and con, started on congress.

But with a little public encouragement the Eugene City Council could and probably should lead by example by banning city department use of poisons, something permitted under state regulations, something cities nationwide have already done. And in a planned public outreach effort, the city could stress the safer and more effective methods of private rodent control: spring traps, sealing the openings in your attic or basement, cleaning up garbage. The city could educate residents looking for a quick solution. Tell them the rodent poisons act slowly, and then perhaps like the Eveready Bunny, go on killing, and killing, and killing...

Ralph McDonald is a commissioner on the Eugene Sustainability Commission and co-chair of the Eugene Southwest Hills Neighborhood Association. The viewpoint expressed here is his own.

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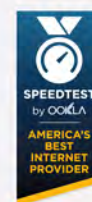




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AGENT ORANGE AND UNCLE PHIL

Phil Knight's right-hand man is mysterious but powerful

PHOTO COURTESY OF NIKE.COM

Nike co-founder Phil Knight often gets the credit, or the blame, for being the guiding force behind construction projects at the University of Oregon such as Matthew Knight Arena, The Jaqua Center for Student Athletes (aka the Jock Box), or, more recently, the plan to demolish Hayward Field's historic East Grandstand in order to make way for a new stadium.

But Knight isn't necessarily the man who pushes the projects through to the end. He has a fixer for that.

Throughout the years, Knight has had the same "right-hand man" (or "confidant," "adviser" or "troubleshooter," names given by various media reports) by his side: Howard Sidney Slusher, who has had a hand in managing all of those projects and more — and has been getting paid millions of dollars from Nike for his work.

The projects Slusher has worked on have been full of controversy and criticized for lacking transparency as well as for their large price tags.

For a man who is so integral to decision-making with

Knight and Nike, not much is known about him these days — but as the discussion over Hayward field grows even more heated, Slusher's name is coming up in news stories. *EW* reached out to Nike multiple times for more information on Slusher and an interview but received no response. *EW* also reached out to a phone number thought to be associated with Slusher and received no response.

As for the Eugene residents *EW* contacted who know Slusher, none of them would speak about him on the record.

A former Los Angeles attorney, Slusher became known by the nickname "Agent Orange" through his unyielding tactics of defending athletes in order to negotiate better pay from sports-franchise holders, and his red hair, according to a 1985 *People Magazine* article.

Now in his 80s, Slusher grew up in Brooklyn, according to that article, and has a Ph.D. in physical education from Ohio State University and a law degree from the University of Southern California.

Most recently, Slusher has had a hand in the plans for

a new Hayward Field, according to the University of Oregon's senior director of public affairs, Tobin Klinger.

"Howard Slusher is an important part of the Hayward Field construction team, which also includes SRG Architects, Hoffman Construction and project manager Jim Petsche," Klinger says. "He and the entire team bring great experience and an amazing track record of building world class facilities, including iconic and amazing buildings for both Nike and at the UO."

He adds. "We are grateful for Howard's work on our campus and fortunate to have him as part of the team on another UO project."

There is no public information available on how much Slusher is getting paid for the Hayward Field project, but Nike has paid him millions over the years.

Slusher is a key part of Nike World Headquarters renovations. He received \$2,024,592 from Nike in the 2017 fiscal year from managing the "planning, design and construction of new buildings, and improvements to, Nike's World Headquarters" in Beaverton, according to Nike's proxy statement from its annual meeting of shareholders.

He was also paid an extra \$71,970 for life insurance premiums last year, according to that report.

Slusher was selected to work on this most recent Nike World Headquarters expansion "due to his deep history and experience with the Company, as he managed several significant construction projects for the Company, including the original World Headquarters construction and later expansions," the statement says.

In 2014-2016, Slusher was paid more than \$7.5 million, plus health and life insurance premiums, for the same thing — management of design and construction of buildings, or improvements, at Nike's World Headquarters, according to Nike.

Slusher has known the Knight family at least since 1992, when he and another person were granted joint power of attorney for both Phil and Penelope Knight for the purchase of a Manhattan apartment unit, according to court documents from the New York City Department of Finance.

In the 2008 fiscal year, Slusher paid \$2,790,650 to buy Nike stock for about \$27 a share, the price its stock was going for in 2000, according to another Nike proxy statement.

From then on, according to Nike, Slusher's life and health insurance premiums have been paid for by the company.

According to reporting by *Willamette Week* in 2010, Slusher has a house in Lake Oswego built by Hoffman Construction, the same company that built Matthew Knight Arena and is a part of the Hayward Field project.

Slusher's family also has professional ties to Nike. His son John Slusher is currently the executive vice president of global sports marketing, according to the company. But the senior Slusher is not listed as a Nike executive.

Not only is it difficult to see exactly who Slusher is in the Nike organization these days — or in the Knight-funded UO construction projects that Slusher has helped oversee and advise Knight on — there have also been transparency issues.

Most recently the lack of public input during the planning of the Hayward Field construction project and East Grandstand teardown has left community members in the dark.

The Jaqua Center for Student Athletes, opened in 2010, was controversial due to its exclusivity — it's mostly used by student athletes for tutoring and advising services while other students and the public are not allowed in most parts of the building. The Jaqua also had transparency issues surrounding its construction price. The Knight-funded project cost \$41.7 million dollars, but that was not revealed until documents were released to *The Oregonian*.

Concern from the community arose around Matthew Knight Arena as well. The more than \$200 million build-

ing originally was to be built without a conditional use permit — a permit that would require more public input and clarity around issues like parking — but the Fairmount Neighborhood Association appealed that decision, and the UO had to apply for the permit, according to reporting by *The Daily Emerald*. The arena was also originally supposed to be totally privately funded, but ended up being paid for by a \$200 million bond by the state, according to *The Oregonian*.

Although his name is not at the forefront, Slusher's help in leading Knight and Nike construction projects has af-

fected not only the UO, but also Oregon at large.

In 2013, a few years after Matthew Knight Arena opened, the Oregon Senate passed House Bill 2646A — “a bill to ensure that more workers on state projects receive the appropriate level of compensation and benefits,” according to a news release. The bill specifically “ensures that contractors for construction projects in the Oregon University System use prevailing wage laws that benefit workers and Oregon’s economy.” Knight’s Phit LLC has leased land from the UO, built on it as a private company, then returned it.

Even though the bill did not directly address Knight-funded construction projects, according to *The Oregonian*, a Nike lobbyist called a Democratic lawmaker to attempt to get the bill pulled from its scheduled vote. The vote went forward without interruption and passed.

As long as news stories about Nike and Knight keep coming to the forefront, Slusher seems to be just below the surface, out of view. Even attempting to find a photo of him online proved impossible. But it seems that’s exactly how Slusher wants it.

NEWS

BY MEERAH POWELL

LCC INSTRUCTOR ACCUSED OF ALT-RIGHT TIES

Social media screenshots from LCC’s sole philosophy instructor include re-posted memes and quotes with alt-right ideology

On May 28, a Twitter thread published screenshots some have denounced as sexist, racist and holding alt-right ideology from the public social media profiles of Lane Community College instructor Jeffrey Borrowdale.

Borrowdale is the sole instructor remaining in LCC’s philosophy department after budget cuts last year.

He is also the faculty advisor for LCC’s chapter of Young Americans for Liberty, a campus group mostly associated with libertarianism, “dedicated to spreading the ideals of individual rights, personal responsibility, limited government and a voluntary society,” according to its Org-Sync campus engagement webpage.

The screenshots posted were of Borrowdale’s public Twitter page and Gab page. Gab is a social networking site, sometimes referred to as the “right-wing” or “alt-right” Twitter. The site’s logo is a frog, stylistically similar to the Pepe the Frog meme appropriated by alt-right groups.

The screenshots of Borrowdale’s profiles included his Gab bio, in which he states he is “fighting for a free society against” social justice warriors, socialists and Black Lives Matter among other groups.

An example a meme Borrowdale re-posted reads: “Let’s discuss what Islam offers: rape, beheadings, burning people alive ...”

Borrowdale’s Twitter bio states that he is “Not a Nazi.”

The Twitter thread posted by an LCC student under the name @cruciverberella has gained more than 300 retweets and almost a thousand likes, as well as comments both chastising and defending Borrowdale. The poster’s Twitter profile also links to the Democratic Socialist Party.

This isn’t Borrowdale’s first run-in with online conflict. In November Eugene Antifa posted a photo with Borrowdale standing next to Milo Yiannopoulos, former writer for the far-right *Breitbart News*, before a discussion on free speech Borrowdale was helping to facilitate.

“Let him know it’s time for him to go!” the Eugene Antifa post reads, directing people to go to the discussion.

Borrowdale tells *EW* the social media profiles are indeed his, and he was not attempting to hide them, as they both have his real name and photo attached to them.

He says the reason people might think he’s “alt-right” is because he likes President Trump and the Pepe the Frog meme (though he says he doesn’t appreciate the appropriation of the meme by hate groups — “I refuse to let a few fringe lunatics ruin one of my favorite memes,” he says.)

“I’m not alt-right, a racist or a fascist,” Borrowdale tells *EW* via email. “I’m a libertarian, which is the opposite of a fascist. I believe in free thought, free speech and free enterprise, along with a healthy dose of tolerance and compassion.”

In regard to his social media posts, Borrowdale says, “I follow the news and politics. I share and comment on

things that interest me on social media. Just because I share something doesn’t necessarily mean I agree with it or with everything in the piece or clip.”

Neve Hewitt is a current student at LCC. Hewitt says she’s never taken a class with Borrowdale; she considered it once, only to be discouraged when she found his Twitter.

“For a while I was considering becoming a religious studies major,” Hewitt says. “He offered a class on Abrahamic religions,” an area Hewitt says she’s interested in.

Hewitt signed up for the class and then Googled Borrowdale; she says she Googles all of her teachers before taking their classes.

“Near the very top of the results was his very public Twitter feed,” Hewitt says. “I’m not opposed to having professors who have conservative viewpoints. I’ve had many. That’s not the problem.”

Hewitt says she came across Borrowdale’s profile before the presidential election and said his Twitter feed had a lot of anti-Hillary Clinton memes, “including some that were very sexist,” she says.

“He was also posting a lot of very negative things about Black Lives Matter and some Islamophobic things, so I immediately dropped the class,” Hewitt says. “I didn’t want to learn anything from this professor.”

Hewitt says she talked to another instructor to ask if there was anything to be done about the content Borrowdale was posting on his Twitter.

Hewitt was told there was nothing that could be done “unless there was a threat of violence toward students or faculty,” she says. But, she says, “You can’t have a professor as a role model speaking the way he does without the threat of violence.”

Canaan Staley is the chapter president of Young Americans for Liberty (YAL), the campus group Borrowdale advises.

Staley says Borrowdale advises the group on important decisions and helps them with outreach. He says his initial reaction to the Twitter thread was that there was not any evidence of Borrowdale’s affiliation with the alt-right.

Staley says a recurring argument he’s seen online of Borrowdale’s ties to the alt-right, specifically from Eugene Antifa, is that photo of Borrowdale with Yiannopoulos.

“That proves nothing; that proves the exact opposite,” Staley says. “Milo is a gay, Jewish man married to a black man. I’m pretty sure that if Professor Borrowdale was an alt-right racist, he wouldn’t be putting his arm around him.”

Caroline Lundquist was also a philosophy instructor at LCC, though she was laid off during last year’s budget cuts. She now works as a philosophy instructor at UO. She worked with Borrowdale at LCC the five years she was at the college.

“His political views are pretty out there,” Lundquist says of Borrowdale. “But one of the things I love about Lane is



that all views are genuinely welcome.”

“I am of the school that professors should feel open to express their views, but there is a line that shouldn’t be crossed — where students are made to feel unwelcome,” Lundquist says.

“I have had students raise concerns,” she says.

Lundquist says Borrowdale was known to express his views openly during classes. She says during her time teaching at LCC, some of Borrowdale’s students approached her with comments that suggested they felt “unsafe in the learning environment.”

“I had students that were concerned about his behaviors towards students,” she says. Lundquist says some students complained to her about Borrowdale calling only on male students or not calling on students of color during lectures.

Lundquist says she directed the students to talk to the interim dean of social sciences, Phil Martinez.

EW contacted Martinez as well as LCC’s public information officer for comment, but got no response before press time.

“As a private citizen, I have a right to free speech, especially political speech,” Borrowdale says. “I don’t give that up when I take a job at a public institution.”

“I also have a union contract which affords me additional job protections. I haven’t violated any college policies or procedures and should be free to speak my mind outside of work,” he says.

“It’s tough when someone is slinging accusations at you. Anything you say is going to look defensive,” Borrowdale says. “What do I say to prove I’m not a racist? That I was married to a Latina for three years? That we have a black guy and two Jews involved with YAL, all of whom love Pepe? That I use MLK’s ‘Letter from a Birmingham Jail’ in my ethics class? When Milo Yiannopoulos, a gay Jew married to a black man advocating for free speech on campus can be called a Nazi, I suppose anyone can.”

MAYOR'S ART SHOW RETURNS

The city is bringing back the popular juried show of local art

When the Jacobs Gallery closed in 2016, it meant the end for the Mayor's Art Show, leaving Eugene without a popular art celebration that had spanned decades.

This summer, the Mayor's Art Show — which had its last run in 2015 — will come back, in a smaller form, as a part of a week-long summer art festival showcasing the area's many galleries as well as recognizing talented contemporary and street artists.

Isaac Marquez, the director of the city's Cultural Services Division, says he sees the importance of visual art in Eugene.

"When the Jacobs Gallery closed, we heard loud and clear that the visual arts were a priority for this community," Marquez says.

The Mayor's Art Show, which dates back to the 1980s, was a juried exhibition to which Lane County residents were encouraged to submit their art. A jury chose works to be featured in the private non-profit Jacobs Gallery in the lower level of the Hult Center.

Art rejected by the Mayor's Art Show jury could be exhibited at the Salon des Refusés at the New Zone Gallery.

The new mayor's show, open only to Eugene artists, will be held in the now-smaller Jacobs Community Room at the Hult. Rejected works can still be shown at the New Zone's salon.

"The salon is such a spirited part and a complement to the Mayor's Art Show. It seems like one should go with the other," Marquez says.

So far, the mayor's art show has received 40 submissions, although Marquez says he is hoping for 100.

"Right now we have more opportunities for artists and

the arts than ever before, especially with the visual arts," Marquez says. "We can help create a catalyst that leads to more support for the visual arts."

The new Eugene Biennial will also be back this year.

Karin Clarke created the biennial in 2016 as an every-other-year event serving as a stand-in for the Mayor's Art Show. The juried show, hosted at her downtown gallery, invited artists from Lane and neighboring counties to submit their work; a jury has already picked the 31 works for this year's show.

In the off year, Clarke hosts a separate art show for the seven winners of the biennial from the previous year.

"I knew it wouldn't be a replacement for the Mayor's Art Show, but I wanted it to be something," she says.

Clarke hopes the city festival will create excitement for the biennial, which will run from July 25 to August 25. In the future, she sees a possibility of involving more galleries and venues to create the energy of the old Eugene Celebration, which jacked off each year with the Mayor's Art Show opening.

"It will be really interesting to see how the energy is with the two exhibits — if people will be comparing them or if we will get more traffic," she says.

Marquez is hopeful that those who submit work and attend the shows are inspired and surprised by the arts, especially local art.

"I think events like this are worth investing in because it gives us an opportunity as a community a chance to invest in each other," Marquez says.

To enter the Mayor's Art Show, participants must pay an entry fee of \$15 and submit their art by June 17 at callforentry.org. The show will run July 27 to Aug. 25.

ACTIVIST ALERT

• **Wilma Crowe, Native American elder, youth advocate and Eugene resident for most of her adult life turns 100 years old**, Sunday, June 10 and will be celebrated at the Lane Community College Longhouse, 4000 East 30th Avenue. Crowe is a member of North Dakota's Standing Rock tribe. The family welcomes the community and friends to celebrate with them from 11 am to 3 pm. The festivities will be a potluck and organizers say Crowe "has strongly requested that the people and their friendship is all the gift she would ever want."

• **The Interfaith Prayer Service International (IPSI)** is having a special 200th monthly prayer service June 11 with the theme: Celebrating Our Community. The organization says it will honor many "interfaith angels" in the community during that service. Among the presenters and honored citizens will be Rev. Dan Bryant, Eric Richardson of NAACP and Bill Harris, former president of IPSI, and another half a dozen others. Former Mayor Kitty Piercy will present the honor certificates. The service begins 6:45 pm June 11, at First Christian Church, 1166 Oak Street.

• The No LNG Coalition will rally at 10 am Tuesday, June 12, prior to the State Land Board meeting in Salem to **protest the proposed Jordan Cove Export Terminal and Pacific Connector Fracked Gas Pipeline**. Public comments will be delivered orally to the State Land Board during their public comment process. Wear red and bring your signs! To join a carpool from Eugene email sam@casc-wild.org. Find out more at world.350.org/eugene.

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SLANT

• It's an uphill climb to **"repeal and replace"** **Greg Walden**, conservative congressman from Oregon's District 2 in eastern Oregon, but the state Democratic Party is enthusiastic about Jamie McLeod-Skinner. Who knows? This is the Year of the Woman in American politics. Maybe Eastern Oregonians will remember that Walden led the fight to get rid of their health care and will vote for McLeod-Skinner.

• **Oregon Sen. Jeff Merkley managed to be mild and polite and fiery and mad** at the same time as he tangled with police over his attempt to get inside a Texas detention center holding immigrant children the Trump administration is separating from their parents. The interaction was filmed and appeared on Facebook Live, racking up more than a million views. There is a Families Belong Together rally opppsing Trump's policies 11 am Thursday, June 14, in Kesey Square.

• **These are "perilous times," our Congressman Peter DeFazio** told a full house of loyal and loving Democrats May 31 to kick off his 2018 campaign. Val Hoyle, newly elected

commissioner of the Bureau of Labor and Industries, introduced DeFazio at the new Bari Trattoria. DeFazio emphasized that the D's must take back the House, and that he's not taking Art Robinson's candidacy lightly. As always, Robinson is well financed by the jillionaire hedge fund Mercers, but the money hasn't mattered in the past. We predict that DeFazio will continue to represent us well in these truly perilous times.

The U.S. Supreme Court **sided with a Colorado bakery who had refused to bake a wedding cake for a gay couple in a June 4 decision.** The ruling, though, should have no effect in Oregon or elsewhere. That's the word from commentators such as Garrett Epps, former University of Oregon School of Law professor and current law prof at the University of Baltimore. Writing in *The Atlantic*, Epps argues the 7-2 decision was based on narrow grounds and doesn't touch on larger civil rights issues. "After prolonged labor," he writes, "on Monday the Court brought forth

what can only generously be called a mouse."

• Big congrats to **Martha Walters, who becomes Chief Justice of the Oregon Supreme Court** on July 1. A Eugene lawyer who practiced employment and civil rights law, she is the first woman picked by the seven-member court as chief justice. A 1977 UO Law School grad, Walters was appointed to the high court in 2006 by Gov. Ted Kulongoski, making the unusual move straight from private practice to highest court in Oregon. She lives in the Whiteaker district with her husband, legal aid lawyer and housing expert John Van Landingham.

• Petitioners are on the street in Lane County to put STAR voting on the November ballot. Mark Frohnmayr, head of Arcimoto electric vehicle company, and Alan Zundel, retired political science professor, **explained STAR voting to the City Club of Eugene** on June 1. Chief petitioners for this initiative, Frohnmayr and Zundel want to try this in Lane County, eventually going statewide.

STAR — Score Then Automatic Runoff — means voters score the candidates on the ballot, and the two highest scoring overall advance to an automatic runoff. Is this what we need to increase voter turnout or restore faith in government? Let's do something about money in politics.

• Sports columnist **Austin Meek's fascinating interview of Phil Knight** in the June 3 *Register-Guard* left us contemplating how our public university came to be "Nike U," dominated by one man and his money. Knight is behind the Knight Library, Knight Law School, Jaqua Learning Center For Athletes, Matt Knight Arena, enhancements to Autzen stadium, endowed chairs, and recently the important Knight science campus on Franklin Boulevard. When we citizens of Oregon drastically cut public money for higher education, the UO continued to prosper in part because of Knight generosity. But the Hayward Field project shows it's time for the university and the community to share decision making with Phil Knight. That will take courage.

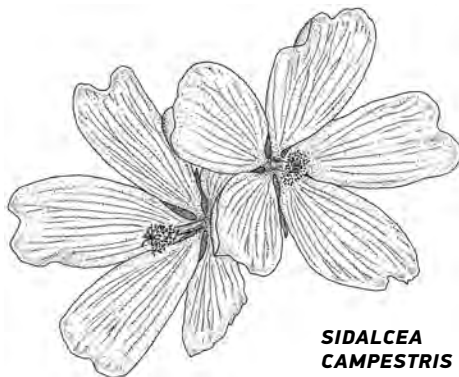
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IT'S ABOUT TIME

BY DAVID WAGNER

Each solstice brings with it a change of the season, a slowing down in nature's landscape, while the equinoxes are periods of rapid change. The passage of the sun is the driver, changing day length slowly around a solstice. The seasonal extremes trail the sun's lead because the oceans change temperature more slowly than the day length changes. Oceans are still warming up after the summer solstice has passed.

With the peak of flowering in the valley coming to a close, flower and butterfly watchers will seek meadows in the mountains. Ridgetop rocky slopes and grassy openings are where the greatest diversity of wildflowers and wildlife are sought. What we see in these places today is different from how the mountain meadows looked a century ago, when huge flocks of sheep and goats were pastured in the high Cascades. In eastern Oregon, many of the great meadows are still



SIDALCEA
CAMPESTRIS

recovering a century since over grazing ended.

The greatest loss of grassland ecosystems, however, has taken place in the Willamette Valley. Almost all the upland grasslands have been converted to agriculture with great loss of native flora. Most Willamette Valley grassland preserves are wet prairies with standing water in winter.

Some of the best representations of upland grassland flora are now found on roadsides and the strips of land between fields. Flowering plants that were once abundant are crowded into these linear fragments. The field checker meadow and the endangered peacock larkspur are two species seen in roadside strips and rarely elsewhere.

David Wagner is a botanist who works in Eugene. He teaches moss classes, leads nature walks and makes nature calendars. He can be contacted through his website, fernzenmosses.com.

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OPENING UP



Royer Bockus (Laurey) and Tatiana Wechsler (Curly) in Rodgers and Hammerstein's *Oklahoma!*

'OKLAHOMA!'

THE BILL RAUCH ERA COMES TO AN END WITH A GAY UTOPIA AT OSF *by Bob Keffer*

When Bill Rauch became artistic director at the Oregon Shakespeare Festival in 2007, one of the first things he did was to validate my deep love for musical theater by staging *The Music Man*.

That was at a time when musicals were essentially unheard of at the festival. Some mild grumbling was heard when audiences saw the shy Harold Hill trying to seduce Marian the Librarian right there in the Bowmer Theatre, where non-Shakespeare fare was more likely to be by Anton Chekhov or August Wilson than Stephen Sondheim or Meredith Wilson.

Rauch wasn't deterred. "The American musical is our country's largest contribution to world drama," he told me in an interview soon after. "It's important for us to look at that canon."

And look he has. Since *Music Man*, OSF has staged *My Fair Lady*, *Guys and Dolls*, *Head Over Heels*, *The Wiz*, *Pirates of Penzance*, *The Yeoman of the Guard* and *Into the Woods*. In 2019 it will put on *Hairspray*.

So it's fitting that *Oklahoma!* is, in a sense, Rauch's swan song at OSF — the last show he directs before departing next year to become the artistic director at the Perelman Center, a new theater being built at New York City's Ground Zero.

For me, musicals used to be a guilty pleasure. When I was a kid growing up in L.A. I was entranced by Richard Rodgers and Oscar Hammerstein's shows (which I saw in those days only in the movie versions) like *Carousel*, *The King and I* and *Oklahoma!* Even though I loved them I considered them sappy and quaint, with syrupy romantic themes worthy of no more serious attention than, say, an episode of *I Love Lucy*.

Ah, the arrogance of youth (and the superficiality of Hollywood, which dumbed down the movie versions I saw).

Now, with another half century of living behind me, I see that, beneath all that syrup, Rodgers and Hammerstein's best work deals with the dark foundations of American culture, from racism (*South Pacific* and *King and I*) to crime, punishment and forgiveness (*Carousel*) and the vital importance in American life of uniting divided groups who hate each other, as is the case in *Oklahoma!*

The show, which opened on Broadway in 1943, is a monument in theater history. Musical theater had its roots in turn-of-the-century vaudeville, and early musical



comedies treated songs as simple breaks in the variety show. Not until Jerome Kern's *Showboat* in 1936 did the music become part of the fabric of a coherent story.

In *Oklahoma!* the whole show is seamless, with song lyrics moving the story along. The show even includes dance: Act I ends with a wordless 10-minute "Dream Ballet," choreographed in the original Broadway production by Agnes de Mille.

That first production would run for 2,212 performances; it won Rodgers and Hammerstein a Pulitzer Prize in 1944. It's been revived endlessly on stages around the world and, of course, was made into that 1955 movie of the same name, which won two Oscars.

The only problem is this: How do you put on a serious version of *Oklahoma!* in 2018 and find something interesting and new to say?

No problem for Rauch, who can be as flamboyantly creative as *The Music Man*'s Harold Hill. Rauch's 2018 season announcement last year ended up in *The New York Times*: "Oregon Shakespeare Festival Season Includes a Same-Sex 'Oklahoma!'" the headline said.

Same-sex romance in 1906 *Oklahoma!*

Rauch uses a program note to explain in greater detail. "The idea of a production with same-sex couples has been hibernating in my heart for more than a quarter of a century," he writes. "Despite the extraordinary social progress that the LGBTQ2+ community has made, I didn't believe that I would see the production I dreamed of in my lifetime."

His vision of the *Oklahoma!* of the play includes "an alternative utopian community that reflects progress and acceptance for our time."

All this was swirling around my head as I drove down to Ashland to see *Oklahoma!* late last month in — untypically for a critic — a mid-run performance (the show opened in April at a time I couldn't go). "Mid-run" means the audience is comprised not of the wealthy patrons, OSF board members, company members and theater fans who jet in from distant cities for opening night shows, but of ordinary tourists and, in this case, busloads of regional high school students who fairly mobbed the Bowmer lobby before the show.

You could hear them chattering nervously away, giggling about the notion of same-sex cowboy couples in such a familiar bit of Americana.

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The ensemble dances in Rodgers and Hammerstein's *Oklahoma!*

Those of us who hadn't yet peeked at the program wondered, sometimes out loud: Is Curly McClain (the cowboy who opens the traditional show singing the theme song "Oh, What a Beautiful Mornin'") and who falls in love with farm girl Laurey Williams) going to be a cowboy — or a cowgirl?

At last we were seated, the house lights went down and the stage lights came up, and onto a simple, open, asymmetrical set designed by Sibyl Wickersheimer strolled Rauch's version of Curly, singing along in chaps and spurs, and very definitely a cowgirl (Tatiana Wechsler).

The festival has been doing race-blind casting now for decades, so it came as no surprise that Wechsler is of African-Jewish descent. What was surprising, and gratifying, is how seamlessly she and Royer Bockus, who played the farm girl Laurey, introduced us to Rauch's gay utopia.

Nothing was campy here, and not a bit was ironic. Instead this Curly and Laurey live in an early 20th-century frontier world where, of course women can fall in love with other women, and not even a foul-mouthed, violent, white-trash cowboy like Jud Fry (played with perfect menace by Michael Sharon) thinks anything of it, except that he's got his eye on Laurey, too.

So does the whole audience. A relative newcomer at OSF (she was in the ensemble in 2013's *My Fair Lady* and was Rapunzel in 2014's *Into the Woods*), Bockus lights up the stage with her tall presence, and when she sings it's with the lyricism of opera. Just to cap it all off, she can dance, too.

The other romantic couple in the traditional *Oklahoma!* is cowhand Will Parker, who's smitten with the farmer's daughter Ado Annie, a homespun gal who likes her pleasures. In this production, though, Will (Jordan Barbour) has his eye on Ado Andy (Jonathan Luke Stevens), who sings and dances deliciously that "I'm just a boy who cain't say no."

Even the high school kids, who seemed to make up half the audience, bought effortlessly into Rauch's fantasy world, cheering on Ado Andy's pure lustiness and breaking into applause without a smirk when Curly and Laurey finally sort out their romantic denials ("People Will Say We're in Love") with a climactic kiss. To my surprise, I loved having the theater full of smart, engaged teenagers,

most of whom probably had done actual homework about the show before they reached their seats.

Live music by a small orchestra conducted by Daniel Gary Busby and actually performing in a pit brings the whole thing to satisfying life.

This *Oklahoma!* could stand on its own as a great, engaging production even if Rauch hadn't changed up the casting. That he spun the world so sideways, and did it successfully, makes it a brilliant show. Go see it if you can.

Across the bricks at the festival's small Thomas Theatre you can find a completely different *Oklahoma*.

Mary Kathryn Nagle's new *Manahatta*, which also opened in April, is running there for the rest of the season in a world premiere. The small, tight and intense little play — the first to be presented at OSF by a Native American playwright — tells the story of the Lenape people who once lived in the island we now call Manhattan, and which they called Manahatta.

Nagle, who also works as a lawyer, sets her story in both the 21st and 17th centuries. In both, Tanis Parenteau plays a Lenape woman who in one century becomes a fur trader exploited by the Dutch, and in the other, a financial trader at Lehman Brothers before and during the 2008 financial crash.

In 2008, the remaining Lenape people have long since been pushed from their Manahatta homeland to, eventually, Oklahoma after their ancestors, not understanding European notions of ownership, sold the island for a handful of trinkets. Nagle's poetic play is told in layers with roots in Native storytelling.

It's short — 90 minutes — and gripping all the way through. ■

Oklahoma! and *Manahatta* both run through October 27 at the Oregon Shakespeare Festival in Ashland. Tickets are \$50 to \$135 for *Oklahoma!*, \$40 to \$105 for *Manahatta*. Many performances are sold out. Info at osfashland.org.



Worlds intertwine when Se-ket-tu-may-qu (Steven Flores), a Lenape man in the 1600s, tries to escape the Dutch settlers who are hunting him, while 21st-century Wall Street executive Jane Snake (Tanis Parenteau) tries to avert a financial meltdown during the 2008 mortgage crisis.

WHAT'S HAPPENING

THURSDAY JUNE 7

SUNRISE 5:29AM; SUNSET 8:52PM
AVG. HIGH 71; AVG. LOW 46

COMEDY Stand up, 7-9pm, The Drake, 77 W. Broadway. Don.

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm today, tomorrow & Thursday, June 14 & Saturday 10am-4pm, 295 River Rd., 541-513-4527. FREE.

Riverbend Produce Stand, 2-6pm, Riverbend Hospital, 3333 Riverbend Dr., Spfd. FREE.

South Valley Farmers Market, 4-7pm, 7th & Main Street, Cottage Grove. FREE.

DANCE Monique La Faye's Drag Battle, 9-10pm, The Drake Bar, 77 W. Broadway. FREE.

FILM Define American presents showing of *Human Flow*, noon, Jordan Schnitzer Museum of Art, UO. FREE.

Springfilm: Free screening of *Pulp Fiction*, 6:30pm, Wildish Community Theater, 630 Main St., Spfd. FREE.

GATHERINGS Overeaters Anonymous, on summer hiatus until Sept. 22, 7-8am today, Tuesday & Thursday, June 7, First Christian Church, 1166 Oak St., oaeugene.org. FREE or don.

NAMI Lane County Friendship Group, 10am, Jack Sprats, 510 E. Main St., Cottage Grove. FREE.

Healing Through Discussion Support Group, 10:30am-noon today & Thursday, June 14, Trauma Healing Project, 2222 Coburg Rd., ste. 300. \$5.

Downtown Public Speakers Toastmasters Club, drop-ins welcome, noon-1:05pm today & Thursday, June 14, Les Lyle Conference rm., 4th fl. Wells Fargo Bldg., 99 E. Broadway Ave., 541-485-1182. FREE.

NAMI Connection Support Group for people w/mental health issues, 1-2:30pm today & Thursday, June 14, 2411 Martin Luther King Jr. Blvd. FREE.

Retired Senior Providers of Lane County, fire safety in the home, 2-3:30pm, Sheldon Oaks Retirement Ctr, 2525 Cal Young Rd. FREE

Looking Glass Job Fair, 2-6pm, Looking Glass Community Services, 1790 W. 11th Ave, ste. 200. FREE.

NAMI Mindfulness Group, 4-5pm today & Thursday, June 7, NAMI Resource Ctr, 2411 Martin Luther King Blvd., 541-520-3096. FREE.

Men's Meet Up, for survivors of sexual assault, self-identified men 18+, 4:30-6pm today &

Thursday, June 7, SASS, 591 W. 19th Ave. FREE.

Citizens Climate Lobby, Lane County Chapter, 5:30-7pm, First United Methodist Church, 1376 Olive St. FREE.

White Bird Now Free Walk-in Counseling & Referral, 5:30pm today, Monday, Tuesday & Wednesday & 11:30am Saturday, downtown library. FREE.

Board Game Night, 6-11pm today, Tuesday & Thursday, June 14, Funagain Games, 1280 Willamette St. FREE.

No Fracked Gas Comments Writing & Sign Making Workshop, 6-7:30pm, Cascadia Wildlands, 120 Shelton McMurphey Blvd. FREE.

Emerald Photographic Society Club Meeting, 6:45pm today & Thursday, June 14, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE.

Atheist, Agnostics & Free Thinker AA, 12-Step Meeting, 7-8pm today & Thursday, June 14, Unitarian Universalist Church, 1685 W. 13th Ave., 541-953-5119. FREE.

NAMI Lane County's Family to Family Support Group, reserved for graduates of the NAMI Family to Family class, 7-8:30pm, NAMI Resource Ctr, 2411 MLK Jr. Blvd. FREE.

HEALTH Stress & Anxiety Relief Group Acupuncture, 10-11:30am today & Thursday, June 14, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. \$10.

Mindfulness, 11:15am-noon today & Thursday, June 7, Trauma Healing Project, 2222 Coburg Rd., ste. 300. \$5.

White Bird now offers free walk-in counseling & referral, 5:30-7:30pm today & Saturday, downtown library. FREE.

KIDS/FAMILIES Family Music Time, 10:15am today & Thursday, June 14, downtown library, 541-682-8316. FREE.

Walkers storytime, for babies up on their feet w/their caregivers, 10:15am & 11am today & Thursday, June 14, downtown library. FREE.

Babies-Toddlers Storytime, 4pm today & Thursday, June 14, 11am Wednesdays, Goose Resale, 1075 Chambers, 541-343-1300. FREE.

Family STEAM, enjoy hands-on fun & learning together w/science, technology, etc., 4pm today & Thursday, June 14, Bethel Library, 1990 Echo Hollow Rd. FREE.

Table Tennis for kids, 4:45-6:15pm today, Tuesday & Thursday, June 14, Boys & Girls Club, 1545 W. 22nd St., eugenettclub.com or 541-515-2861. FREE w/ membership.

LECTURES/CLASSES Chair Yoga for the elderly, 10-11am today, Tuesday & Thursday, June 14, St. Thomas Episcopal Church, 1465 Coburg Rd. Don.

Talks at the MNCH, 2pm today through Sunday, Tuesday through Thursday, Museum of Natural & Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE w/price of museum admission.

DanceAbility Class, creative movement for youth 4pm, adults 5pm, today, Monday & Thursday, June 14, all abilities & disabilities, Hilyard Community Ctr, 2580 Hilyard St., 541-357-4982. Don.

All Businesses Need Capital, 5:30-7pm, LCC downtown campus, 101 W. 10th Ave. \$25.

LITERARY ARTS Willamette Writers' Author Gala, 7-8:30pm, Tsunami Books, 2585 Willamette St. FREE.

ON THE AIR "The Point," current local issues, arts, stories, 9-9:30am, today, tomorrow & Monday through Thursday, June 7, KPOV 88.9FM.

"What a Long Strange Trip It's Been w/ Wally Bowen," 7-8pm, KOCF 92.5 FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, June 7, Comcast channel 29.

Thursday Night Jazz w/David Gizara, 10pm today & Thursday, June 7, KLCC 89.7FM.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, June 7, Campbell Community Ctr, 155 High St. \$0.25.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, June 7, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, June 7; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Centennial chess club, 5-8pm today, Friday, Saturday & Thursday, June 7, Centennial Market, 651 W. Centennial Blvd., Spfd. RSVP 541-912-9061. FREE.

Cribbage Tournament, 5:30-7:30pm today & Thursday, June 7, Max's Tavern, 550 E. 13th Ave. \$2.

Tai Chi, 5:30-6:30pm today & Thursday, June 7, Willamalane Adult Activity Ctr, 215 W. C St., Spfd. FREE drop in.

Board Game Night, 6-11pm today, Tuesday & Thursday, June 7, Funagain Games, 1280 Willamette St. FREE.

Categorically Correct Trivia w/ Elliot Martinez, 6:30-8pm today & Thursday, June 7, Oregon Wine LAB. FREE.

Adult intro to ki-aikido, 7pm Today, Monday & Thursday, June 7, OKS, 1071 W. 7th. FREE.

Cards Against Humanity w/ Charley, 7pm today & Thursday, Brew & Cue, 2222 State Hwy. 99 N., 541-461-7778. FREE.

WDYK Trivia w/Alan, 7pm today & Thursday, June 7, Gateway Grill, 3198 Gateway St., Spfd., 541-653-8876. FREE.

WDYK Trivia w/Stephanie, 7pm today & Thursday, El Tapatio, 725 E. Gibbs Ave., Cottage Grove, 541-767-0457. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE.

WDYK Trivia w/Kevin, 9pm today & Thursday, June 7, Side Bar, 1680 Coburg Rd., #108. FREE.

Blazing Paddles, table tennis club (ping pong), We welcome all ages & skill levels, drop-ins welcome, paddles provided, varying hours today through Thursday, June 7, check website for times & occasional cancellations, lanetabletennis.net. \$5.

SOCIAL DANCE Line Dance Lessons, 6-8pm today & Thursday, June 7, The Blind Pig Bar, 2750 Roosevelt Blvd. FREE.

Crossroads Blues Fusion, beginning & intermediate blues dancing lessons 7-8pm today & Thursday, June 7, open dance 8-11:30pm, Vet's Club, 1620 Willamette St. \$6-\$10, work-trade available.

English & Scottish Country Dancing, 7pm today & Thursday, June 7, Vet's Club, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm today & Thursday, June 7, American Legion Hall, 344 8th St., Spfd. FREE.

Fall Dance Sampler Series, Tango, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

SPIRITUAL Zen Meditation Group, 7-8am today & Thursday, June 7, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE.

Refuge Recovery, 7-8:30pm today & Thursday, June 7, Unitarian Universalist, 1685 W. 13th Ave., rm. 6. FREE.

Zen Meditation, 7-8:45pm today & Thursday, June 7, Zen West, 981 Fillmore St., zenwesteugene@gmail.com. FREE.

THEATER THE SLOTH: True stories, told live, 7:30-9:30pm today & Thursday, June 14, Atrium Bldg., 99 W. 10th Ave. FREE.

Drag Takeover, 10:30pm-1am today & Thursday, June 14, The Drake, 77 W. Broadway. FREE.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Native Plant Nursery Volunteer Work Party, 9am-noon today, Tuesday, & Thursday, June 7, Native Plant Nursery, Buford Park, volunteer@bufordpark.org, 541-344-8350. FREE.

FRIDAY JUNE 8

SUNRISE 5:29AM; SUNSET 8:53PM
AVG. HIGH 71; AVG. LOW 46

ART/CRAFT 2nd Friday Art Walk, 5-8pm, Willamalane Adult Activity Ctr, 215 W. C St., Spfd. FREE.

ARTful Delights at Catherine Imo Studio, 5-8pm today & 11am-5pm tomorrow & Sunday, Catherine Imo Studio, 396 Dellwood, Dr. FREE.

ARTful Delights Spring Show at McMillan Spring Studio, 5-8pm today & 11am-5pm tomorrow & Sunday, 2106 McMillan St. FREE.

ARTful Delights at Thimbleberry Felt Designs Studio, 5-8pm today & 11am-5pm tomorrow & Sunday, 2106 McMillan St. FREE.

Filtered Light, Barry Cline photography opening reception, 5-8pm, Dot Dotson's, 1668 Willamette St. FREE.

Urban Lumber Co. Artwalk Reception, 5-8pm, Urban Lumber Co. Showroom, 303 S. 5th St., ste. 127. FREE.

Blunt Graffix Open Studio & Blotter Show, 6-10pm, Blunt Graffix, 3709 W. 1st Ave. FREE.

Thirst 2 Create Paint Party: Turtles, 6-8:30pm, Thinking Tree Spirits, 88 Jackson St. \$35.

Wall Medallions, Metal wall art for home & patio, all day, Noisette Pastry Kitchen, 200 W. Broadway. FREE.

BENEFIT Special Edition: Grass-roots to the Blues, 6-8pm, 5th Street Public Market, 296 E. 5th Ave. FREE.

FILM No Man's Land Outdoor Women's Film Fest, 6-11pm, Slightly Coffee Roasters, 545 E. 8th Ave. A. \$5.

FOOD/DRINK Friday Night Burgers & Blues, 6-9pm, Pfeiffer Winery, 25040 Jaeg Rd. FREE.

Potluck Dinner, nutrient-dense food 6:30-8:30pm, Natural Grocers, 201 Coburg Rd. FREE.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Ctr, 110 W. 10th Ave. FREE.

Breakfast at the Bike Bridges: Delta Ponds Bridge, morning treats & meet city staff, 7-9:30am, Delta Ponds Bridge,

A lot can be said about **Urban Lumber Co.**, but, at the end of the day, it's the Springfield-based company on the forefront of making lumber cool again. Urban Lumber Co. salvages timber that would otherwise be wasted, processes it locally and then build remarkable products. It makes sense, then, they'd open their doors for the public during the Second Friday Art Walk in Springfield. During the art walk, Seth San Filippo, owner of the company, will reveal the progress of reconstructing a full-size school bus into a solar powered tiny home. Every 30 minutes, visitors will have the opportunity to tour the 32,000 square foot shop as well as meet with staff and designers of the company — because what they do is essentially art. The art walk stop will also feature live music by Mime Tribes and Luke Leek with food and refreshments donated by Claim 52. Urban Lumber Co. is located at 303 S. 5th St., No. 127 in Springfield and is a part of the Second Friday Art Walk in Springfield, which runs 5-8 pm Friday, June 8. — *Henry Houston*



NEW!

SUBMIT EVENTS ONLINE

We are now taking online submissions for our What's Happening calendar. Head over to **eugeneweekly.com**, click the menu button on the right side and hit "Submit an Event." Fill out the form and you're done! This is replacing the email system we used in the past.

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TOYS!

Stroll through a storybook toy store display filled with hundreds of artifacts from the museum collection and learn about how toys changed between 1850 and 1950.

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10am - 4pm**

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Get Outdoors Day
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FREE & FAMILY FRIENDLY!

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SO DELICIOUS DAIRY FREE **TERRA TECH** **GRIZZLIES** **Metropolitan Wastewater MANAGEMENT COMMISSION**

FULL SCHEDULE AND DIRECTIONS: mckenzie river.org

CALENDAR

400 Goodpasture Island Rd. FREE.

Nar-Anon Meeting, 12:30pm, Spfd Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, 1pm cooking, Campbell Club, 3pm serving, Kesey Square. FREE.

Green Drinks, 5-7pm, progressive social gathering sponsored by Helios Resource Network, New Day Bakery, 449 Blair Blvd. FREE.

Eugene Maker Space Open Hack, 6-8pm today & Tuesday, 687 McKinley St., eugenemakerspace.com. FREE.

HEALTH Tai chi for Balance or Yoga Therapy sessions: 30 min each, 3pm, Sacred Heart medical Ctr lobby, 3333 Riverbend Dr., Spfd. Don.

KIDS/FAMILIES Baby Storytime, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Sheldon branch library, 1566 Coburg Rd. & Bethel branch library, 1990 Echo Hollow Rd. FREE.

Little Wonders—Stories & Activities for Preschoolers, 10:30-11:30am, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE.

Beep Beep! Best Day Ever! Annual carnival w/ games, 5-8pm, Howard Elementary School, 700 Howard Ave. \$1-\$10.

LECTURES/CLASSES Talks at the MNCH continues. See Thursday, June 7.

LITERARY ARTS Live-Lit West, Graduation Read, 4-6pm, Tsunami Books, 2585 Willamette St. FREE.

ON THE AIR Music Gumbo w/ Andy Goldfinger, 6-9pm today & Monday, KOFC 92.5 FM.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

"The Point" continues. See Thursday, June 7.

OUTDOORS/RECREATION Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Ctr, 155 High St. \$0.25.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Game Night, learn & play tabletop games, 7-9pm. Barnes & Noble, 1163 Valley River Dr. FREE.

Blazing Paddles continues. See Thursday, June 7.

Centennial chess club continues. See Thursday, June 7.

Pool Hall continues. See Thursday, June 7.

SOCIAL DANCE Folk Dancing for Seniors, request & lessons, 2-3:30pm today, Willamalane Adult Activity Ctr, 215 W. C St., Spfd; 2:30-4pm Monday, Campbell Community Ctr, 155 High St., info at 541-603-0998. \$25-\$1.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Ctr, N. Jackson & Clark St. FREE.

Oregon Ballroom Dance Club, 7:30-10:30pm, Global Scholars Hall, rm. 123, UO Campus. FREE.

Swing Dance w/ Live Music from Blue Skies Big Band, 7-10:30pm, The Vet's Club, 1626 Willamette St. \$15.

Salsa Dancing, intro class 9pm, open dancing 10pm-1am, Salseros Rm., upstairs, 1626 Willamette St. \$10.

Dancing, 10pm-2:30am today & tomorrow, The Drake, 77 W. Broadway. FREE.

SPIRITUAL Healing w/ Spiritual Light Healing for Ourselves, Our Community, 7-9pm, Eugene Friends Meeting, 2274 Onyx St. FREE.

Refuge Recovery, check RefugeEugene FB for updated schedules, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

Zen Meditation Group, good for beginners 7:30-8:30pm, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE.

THEATER *Roberta*, 7:30-10pm today & tomorrow & 3pm Sunday, Jaqua Concert Hall, The Shedd, 868 High St. \$24-\$36.

Tricks To Inherit, 7:30-9pm today & tomorrow, Robinson Theatre, UO. FREE-\$10.

The Crucible, 8-10pm today, tomorrow & Thursday, June 14 & 2:30pm Sunday, Cottage Theatre, 700 Village Dr., Cottage Grove, 541-942-8001 or www.cottagetheatre.org. \$15-\$25.

VOLUNTEER Native Plant Nursery Volunteer Work Party, 1-4pm, Alton Baker Park, Native Plant Nursery. FREE.

SATURDAY JUNE 9

SUNRISE 5:29AM; SUNSET 8:54PM
AVG. HIGH 71; AVG. LOW 46

ART/CRAFT Open studio, 3-5pm, Art Space at The Crafty Mercantile, 517 E. Main St., Cottage Grove. Don.

ARTful Delights at McMillan Spring Studio continues. See Friday.

ARTful Delights at Thimbleberry Felt Designs Studio continues. See Friday.

BENEFITS Ladies Who Brunch, all-ages mini-drag show benefits local LGBT community, 1-2pm, The Davis Restaurant & Bar, 94 W. Broadway. FREE.

Honk! Fest Eugene afterparty fundraiser, 8pm-12:30am, Sam Bond's Garage, 407 Blair Blvd. \$6.

COMEDY Comedy Open Mic, 6:30pm signup, 7pm open mic, Cush Cafe, 1235 Railroad Blvd. \$2-\$3 Don.

DANCE The Dance Factory "Aspire. Create. Inspire" 2018, 5-8pm, Wildish Community Theater, 630 Main St., Spfd. \$12-\$15.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon. FREE.

Lane County Farmers Market, 9am-3pm, 8th Avenue & Oak Street. FREE.

FOOD for Lane County Youth Farm Stand, 10am-2pm, FOOD For Lane County Youth Farm, 705 Flamingo Ave., Spfd. FREE.

Good Food Easy Farm Stand, 10am-2pm, Creswell Bakery, 182 S. 2nd St., Creswell. FREE.

Spencer Creek Community Growers Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy. FREE.

Winter Market, 10am-2pm, 8th Ave & Oak St. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove. FREE.

The Corner Market continues. See Thursday, June 7.

GATHERINGS Al-Anon, friends & family of alcoholics, beginners meeting, 9am, Bethesdal Lutheran Church, 4445 Royal Ave., 541-554-3707. FREE.

Saturday Market, 10am-5pm, 8th Ave. & Oak St. FREE.

Our Revolution Lane County, 11am-1pm, Theo's Coffee House, 199 W. 8th Ave., ourrevolutionlanecounty.com. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Drum Circle, hand drums preferred, noon-5pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Peace Vigil, noon-1pm, downtown library, info at 541-484-5099. FREE.

White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, June 7.

HEALTH Flow Yoga, ages 18+, 11am-noon, Willamalane Adult Activity Ctr, 215 W. C St., Spfd. \$9.

POP Pilates, 12:30-1:30pm, Celebration Belly Dance & Yoga Studio, 1840 Willamette St., ste. 206. \$10-\$15.

White Bird Walk-In Counseling & Referral continues. See Thursday.

KIDS/FAMILIES Family Yoga Time, 9-10am, Common Bond Yoga, 326 Main St. FREE.

Family Music Time, 10:15am, downtown library. FREE.

Legos, 10:15am, Sheldon branch library, 3pm, Bethel branch library, 541-682-8316. FREE.

Table Tennis for kids, 1:30-2:30pm, Boys & Girls Club, 1545 W. 22nd St., eugenettclub.com or 541-515-2861. FREE.

LITERARY ARTS Strong Women Come to AAUW, 10:30am-noon, Westminster Presbyterian Church, 777 Coburg Rd. FREE.

The 8th Annual Love/Sex/Romance-themed Poetry Islam at Tsunami, 7-11pm, Tsunami Books, 2585 Willamette St. \$5-\$15.

LECTURES/CLASSES Slow Poultry Seminar, 9am-5pm, Two Rivers Farm, 89190 Mohawk Rd., Spfd. \$24-\$45.

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CALENDAR

The Art of a Thousand Pokes: Intro to Needle Felting Class, 10am-noon, Smartfelt Studios North Gilham, address provided after registration 541-505-0035. \$25.

Composting Workshop Series, 10am-noon, 4110 River Rd. FREE.

Who Am I? The Basic Goodness of Being Human, 5-week course, 10am-noon, Open Sky Shambhala, 783 Grant St. \$60.

Learn to Meditate, 1-3pm, Open Sky Shambhala Ctr, 783 Grant St. FREE.

Move Your Life - Mindfulness Workshops, 6-9pm, Just Move Fitness, 35859 Hwy 58, Pleasant Hill. FREE.

Talks at the MNCH continues. See Thursday, June 7

ON THE AIR Country Classics, Hot Licks & Hipbilly favorites, ft. artist Hank Williams, 9-11am, KRVM.

Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

Music Hour w/ Wally Bowen, 1-2pm today & tomorrow, 92.5 KOCF.

Reverb w/ Sean Cummins, 2-4pm, 92.5 KOCF.

60s Beat, "Keeping the Spirit of the 60s Alive," ft. artist Neil Diamond, 7-9pm, KRVM.

The E, Eugene's only late night talk show w/ host Elliot Martinez be a part of a live audience, 8-10pm, Oregon Wine Lab, 488 Lincoln St. \$10.

The Dr. Yeti Show, 10pm-midnight today & tomorrow, 92.5, KOCF.

OUTDOORS/RECREATION Get Outdoors Day on Green Island, 7am-4pm, Green Island, end of Green Island Rd. FREE.

Eug/Spfld Mossbacks Volkssport Club, walk in Portland, 8am, carpool meets at Willamalane Adult Activity Ctr, 215 W. C St., Spfld. FREE-\$10.

All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Recreational Bicycle Rides, rides vary 20-80 miles, 9am, Alton Baker Park, 622 Day Island Rd. FREE.

Whiskey Run Mountain Bike festival, 9am-5pm, Whiskey Run Trails, Whiskey Run Rd. FREE.

Dungeons & Dragons, roleplaying, 12:30pm, Delight, 538 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Amtgard Iron Keep LARP, 1pm, 1400 Lake Dr. FREE.

Cards Against Humanity w/ Stephanie, 8pm, Gridiron Grill &

Taphouse, 2816 Main St., Spfld, 541-636-2961. FREE.

Blazing Paddles continues. See Thursday, June 7

Centennial chess club continues. See Thursday, June 7

SOCIAL DANCE Dance Empowered w/Cynthia Valentine, 9-10am today, 5:30-6:30pm Monday & Wednesday, WOW Hall. \$10.

Ballroom Practice & Social, 6-10pm, The Vet's Club, 1626 Willamette St. \$5.

Eclectic Vibes, 9-11:30pm, The Lounge, 2043 River Rd. FREE.

Fiebre Cubana, Cuban Fever, The Lounge, 9pm, The Lounge 2043 River Rd. \$5.

Dancing, 10pm-2:30am, The Drake Bar, 77 W. Broadway. FREE.

SPIRITUAL Contemplative Mass w/Taize chant, 5:30-6:30pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE.

THEATER Auditions for Roving Park Players' *Doctor Dolittle*, 2-4pm today & tomorrow, Good Samaritan Ctr, 3500 Hilyard St. FREE.

The Crucible continues. See Friday.

Roberta continues. See Friday.

Tricks To Inherit continues. See Friday.

VOLUNTEER Feed the Hungry w/Burrito Brigade, 10am, Bethesda Lutheran Church, 4445 Royal Ave. FREE.

Springfield's Stream Team Cleanup, 10am-noon, Booth Kelly Trailhead, 307 S. 5th St. FREE.

SUNDAY

JUNE 10
SUNRISE 5:29AM; SUNSET 8:54PM
AVG. HIGH 72; AVG. LOW 46

ART/CRAFT The Language of Fancywork: Generations of Expression Exhibit, 1-4pm, Shelton McMurphey Johnson House, 303 Willamette St. \$5-\$6.

ARTful Delights at McMillan Spring Studio continues. See Friday.

ARTful Delights at Catherine Imo Studio continues. See Friday.

ARTful Delights at Thimbleberry Felt Designs Studio continues. See Friday.

BENEFIT Natural Grocers Blood Drive, 2-5pm, Natural Grocers, 201 Coburg Rd. FREE.

COMEDY Open Mic Comedy w/ Seth Milstein, 9pm, Old Nick's Pub, 211 Washington St. FREE.

DANCE Zapp Academy of Dance presents, *Dancepiration*, Hult Ctr \$15.

FARMERS MARKET Little Wings Farm Stand, 10am-2pm, Tacovore, 530 Blair Blvd. FREE.

Whiteaker Community Market, 11am-4pm, Whiteaker Community Market, 1111 2nd Ave. FREE.

FOOD/DRINKS Drink n' Draw, 7pm, Falling Sky Brewpub, 1334 Oak Alley. FREE.

GATHERINGS Picc-a-Dilly Flea Market, 10am-4pm, Lane Events Ctr \$1.50.

Joyful Heart Psychic & Wellness Fair, 11am-6pm, Lane County Fairgrounds. FREE.

Food Not Bombs, 2-4pm, Park Blocks, 8th & Oak St. FREE.

The Rainbow Family Potluck, 2-6pm, Alton Baker Park, 100 Day Island Rd. FREE.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, Washington Jefferson Park, Washington St. & W. 5th Ave. FREE.

KIDS/FAMILIES Eugene Imagination Yoga, 10:15am-noon, Celebration Belly Dance & Yoga, 1840 Willamette St., ste 206. \$8-\$10.

LECTURES/CLASSES Women's Self Defense Class, 11am-12:15pm, The Art of War, 251B W. 7th Ave. FREE.

The Language of Fancywork: Generations of Expression Exhibit, 1-4pm, Shelton McMurphey Johnson House, 303 Willamette St. \$5-\$6.

DanceAbility Spring Classes continues. See Thursday, June 7

Talks at the MNCH continues. See Thursday, June 7

LITERARY ARTS Book Release & Birthday Celebration for Poet Carter McKenzie, 5-7pm, Tsunami Books, 2585 Willamette St. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWVA 88.1FM & kwradio.org.

Son of Saturday Gold, True stuff for true believers, ft. artist Sam Cooke, 11am-1pm, KRVM.

Reverb w/ Sean Cummins, 2pm, 92.5 KOCF.

Music Hour w/Wally Bowen continues. See Saturday.

Dr. Yeti Show continues. See Saturday.

OUTDOORS/RECREATION Bird Walk, 8-11am, Mt. Pisgah Arboretum, 34901 Frank Parrish Rd. FREE-\$5.

Birds, Bees, Butterflies, & Blooms Walk, 10am-noon, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. \$5, Members FREE.



BEYOND TOXICS

Bee Jazzy

a benefit to save bees

featuring music by
Halie Loren Jazz Trio

at
Silvan Ridge
WINERY

Thursday, June 21
5:30 - 9:30 PM

Co-hosted by
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5TH ANNUAL

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or
\$30 day of event**

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When Pulitzer prize-winning journalist and immigrant rights activist Jose Antonio Vargas visited the University of Oregon in 2017, he inspired students to create Define American. The organization will host two screenings of **Human Flow** by Ai Weiwei, a Chinese artist, activist and director. The documentary explores the global refugee crisis phenomenon — now the greatest human displacement since World War II. The film spans 23 countries and shows the refugees as human rather than the portrayal of refugees as distant victims or lawless people subverting the law by media outlets — wherever you get your news. The event is organized by University of Oregon Define American chapter, in partnership with the Wayne Morse Center for Law and Politics, Jordan Schnitzer Museum of Art, Oregon Humanities Center, Global Justice Program, No Lost Generation UO, and The Department of Romance Languages. The film, *Human Flow*, has two screenings. The first screening, followed by discussion led by Portland Meet Portland Director Manuel Padilla, is at noon Thursday, June 7. The second screening is 6:30 pm Tuesday, June 12, at 184 Knight Law Center at UO and has a post-screening discussion led by Define American chapter members Mariko Plescia and Rachel Alm. FREE. — *Henry Houston*

Celebrate Earth Day at the MNCH, noon-5pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. \$5, Members & UO stu. FREE.

Play Petanque! Easy to learn/fun to play, free lessons, 10am-1 Sundays & 6pm-dark Wednesdays, University Park, University Ave & 24th Ave. FREE.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Malabon Players Society, adult pick up basketball, 3pm, Malabon Elementary School, 1380 Taney St. FREE.

Cards Against Humanity w/ Kevin, 8pm, Max's Tavern, 550 E. 13th Ave., 541-349-8986. FREE.

The Broadway Revue Burlesque Show!, 10pm, Luckey's Club, 933 Olive St. \$5.

Blazing Paddles continues. See Thursday, June 7.

Duplicate Bridge continues. See Thursday, June 7.

SOCIAL DANCE Music & Dance Workshop w/Taller de Son Jarocho, 3-5pm, Whiteaker Community Ctr, N. Jackson & Clark St. FREE.

USA Dance-Ballroom Dance, 6-9:30pm, Vet's Club, 1620 Willamette St. \$7-\$10.

Veselo Folk Dancers, international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 541-683-3376. \$3.

SPIRITUAL Self Realization Fellowship 9-9:50am meditation; 10-11am service, 1610 Olive St. FREE.

Sunday Morning Meditation, 9am-noon, Open Sky Shambhala, 783 Grant St. FREE.

Meditation, Dharma & Discussion, 1-3:15pm, Open Sky Shambhala, 783 Grant St. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE. The Essence of Insight Meditation, a 6-week

mindfulness series, 6-8:15am, Unitarian Church of Eugene, 1685 W. 13th Ave. \$90-\$120.

Understanding the Chakras - Workshop Series, 6-8pm, Everyday People Yoga, 352 W. 12th Ave. \$15-\$20.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTD, 4065 W. 11th Ave. #43, cophnia-oto.org. FREE.

THEATER *Roberta* continues. See Friday.

VOLUNTEER Interfaith Sunday breakfast, needs volunteers! all/no faiths, everyone welcome, serving over 400 people every Sunday, 6:30-10:30am, First Christian Church, 1166 Oak St., volunteers please contact susan at 541-343-4397 or breakfast@heartofeugene.org. FREE.

Feed the Hungry w/ Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE.

MONDAY

JUNE 11
SUNRISE 5:29AM; SUNSET 8:55PM
AVG. HIGH 72; AVG. LOW 46

ART/CRAFT 2018 Spring Storm exhibition opening reception, 4-6pm, Lawrence Hall, UO. FREE.

Craft night, 7pm, Cush Cafe, 1235 Railroad Blvd. FREE.

GATHERINGS Lunch Bunch Toastmasters, noon, LCC downtown, 101 W. 10th Ave., 541-687-7678. FREE.

Spfd Lions Club Meeting, noon-1pm, Roaring Rapids Pizza Company, 4006 Franklin Blvd. FREE.

Eugene Cannabis TV Recording Session, 4:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE.

Cascadia Forest Defenders Meeting, 6-7:30pm, Growers Market upstairs, 454 Willamette. FREE.

Co-Dependents Anonymous, 12-step meeting, 6-7pm, Well-springs Friends School, 3590 W. 18th Ave. FREE.

Keep It Simple Spfd Al-Anon Family Group, 6:30-7:30, Spfd Lutheran Church, 1542 I St., Spfd. FREE.

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. don.

Depression & Bipolar support alliance, 7-8:30pm, First United Methodist Church, 1376 Olive St. FREE.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave. FREE.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Ctr, 700 E. Gibbs Ave., Cottage Grove. FREE.

Now recruiting low-voiced women! Come sing w/Sweet Adeline harmonizing group, 7pm, Spfd Elks Lodge, 1701 Centennial Blvd., Spfd. FREE.

Psychoanalysis in Eugene, clinical & literary discussion group, 7-9pm, 355 W. 8th Ave., RSVP to michaelhejazi@gmail.com. FREE.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, 591 W. 19th Ave. FREE.

Bingo! 9pm, Sam Bond's Garage, 407 Blair Blvd. FREE.

Refuge Recovery Meeting continues. See Friday.

White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, June 7.

HEALTH Tai Chi: Moving for Better Balance, ages 18+, 5:30 & 6:30pm today & Wednesday, Willamalane Adult Activity Ctr, 350 W. C St., Spfd. \$7-\$9.

Latin Cardio Fusion, ages 14+, jazzy dance workout, 5:30pm today & Wednesday, Bob Keefer Ctr, 250 S. 32nd St., Spfd. \$7-\$9.

Laughter Yoga, 7:30-9pm, 658 Madison St. FREE. White Bird Free Walk-In Counseling & Referral continues. See Thursday.

Tai chi for Balance or Yoga Therapy sessions continues. See Friday.

KIDS/FAMILIES Spanish Bilingual Story Time, stories, songs & crafts, 12:45pm, Spfd Public Library, Fountain Plaza, 225 5th St., Spfd. FREE.

Minecraft Mondays, 4pm, downtown library, pre-registration & library card required, 541-682-8316. FREE.

STEAM storytime, science, technology, engineering, art & math for ages 3-7 w/caregivers, 4pm, downtown library. FREE.

Children's Intro to Ki-ikido, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

LECTURES/CLASSES Intro to Ki, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

DanceAbility Class, creative movement for youth & adults; all abilities & disabilities, 5:15-6:15pm, CG Body Studio, 28 S. 6th St. #B, Cottage Grove, 541-357-4982. don.

Dance Fitness, ages 14+, dance yourself fit to pop, jazz & more, 5:30-6:30pm today & Wednesday, Bob Keefer Ctr, 215 W. C St., Spfd. \$9.

Samba Ja Community Brazilian Percussion Ensemble, beginner rehearsal & orientation, 7:30pm, Corestar Cultural Ctr, 439 W. 2nd Ave., dearsambaja@gmail.com. FREE.

Learn 1 song & parade w/ Samba Ja, 8pm, Corestar Cultural Ctr, 439 W. 2nd Ave., dearsambaja@gmail.com. FREE.

ON THE AIR Music Gumbo w/ Andy Goldfinger continues. See Friday.

"The Point" continues. See Thursday, June 7.

OUTDOORS/RECREATION Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Ctr, 215 W. C St., Spfd. FREE drop-in.

Filipino Martial Arts for Fitness, 5pm, Bob Keefer Ctr, 250 S. 32nd St., Spfd. FREE intro.

The Monday Night Running Group, 5:30pm, Eugene Running Company, 116 Oakway Ctr FREE.

Trivia at The Pub w/Elliott Martinez, 6-8pm, Oakshire, 207 Madison St. FREE.

Trivia Night, 6-8pm, Gateway Grill, 3198 Gateway St., Spfd. FREE.

Big Blue Trivia Night, 6:30-8pm, Oregon Wine Lab, 488 Lincoln St. \$10.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Mario Kart Tournament, 9pm-2:30am, The Drake Bar, 77 W. Broadway. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave. FREE.

Sam Bonds Bingo, 9pm, Sam Bonds Garage, 407 Blair St. FREE.

Virtual Reality, ft. Rick & Morty VR, The Drake Bar, 77 W. Broadway. FREE.

Adult intro to ki-aikido continues. See Thursday, June 7.

Blazing Paddles continues. See Thursday, June 7.

Duplicate Bridge continues. See Thursday, June 7.

Pool Hall continues. See Thursday, June 7.

SOCIAL DANCE Line/Party Dancing Lessons, learn to dance popular line & other dances like the Electric Slide, 8-9pm, Emer-

ald Park Community Ctr, 1400 Lake Dr. FREE or Don.

Dance Empowered w/Cynthia Valentine continues. See Saturday.

SPIRITUAL Water Ceremony w/ Dr. Emoto & fellow water healers, 11:11am, wherever you are, near water preferably. FREE.

Inspirational Sounds Gospel Choir Rehearsal, 7pm, Northwood Christian Church, 2425 Harvest Ln. FREE.

THEATER Refuge Recovery, 6-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

TEEN Drop-in support groups for girls & non-binary youth, middle school group 4-5pm, high school group 5-6pm, Ophelia's Place, 1577 Pearl St #100. FREE.

Study Club, girls ages 10-18, 4-5pm, Ophelia's Place, 1577 Pearl St., ste. 100. FREE.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Habitat Restoration Projects, 9am-noon, locations vary, volunteer@bufordpark.org. FREE.

TUESDAY

JUNE 12
SUNRISE 5:28AM; SUNSET 8:55PM
AVG. HIGH 72; AVG. LOW 46

ART/CRAFT 2018 Spring Storm exhibition, 10am-6pm through Thursday, June 14, Lawrence Hall, UO. FREE.

BENEFIT Open Microphone Musical Benefit for Habitat for Humanity, 6:30-11:30pm, Axe & Fiddle, 657 E. Main St. FREE.

COMEDY Comedy open mic, 7pm, Happy Hours, 645 River Rd. FREE.

Amusedays w/Chaz Logan Hyde, comedy/open mic, 10pm, Luckey's Club, 933 Olive St. FREE.

FARMERS MARKET Tuesday Farmers Market, 10am-3pm, 8th Ave & Oak St. FREE.

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Ages 18 and Under

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PASS VALID 5/28-9/3/2018 AT: Adventure! Children's Museum, Amazon Pool, Bob Keefer Center, Camp Putt, Cascades Raptor Center, Echo Hollow Pool, Emerald Lanes, Eugene Science Center, Get Air Eugene, Jordan Schnitzer Museum of Art, Lane Transit District, River Road Pool, Sheldon Pool, Skate World, Splash! at Lively Park and Willamalane Park Swim Center. **RESTRICTIONS APPLY.**

CALENDAR

FILM Screening of *Human Flow*, 6:30pm, Knight Law Ctr rm 184, UO. FREE.

FOOD/DRINKS Drink & Draw, 9pm, 5th Street Cornucopia, 207 E. 5th Ave FREE.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 541-682-6182. FREE.

Singing Heart, call & response all voices, 10:30-11:50am, McNail-Riley House, 601 W. 13th Ave. \$10.

Resist Trump Tuesday, noon, Federal Courthouse, 405 E. 8th Ave. FREE.

Rush Hour Resistance, progressive protest every Tuesday, 5-6pm, Federal Courthouse, 405 E. 8th Ave. FREE.

Debtor's Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th St., 541-357-1390. FREE.

NAMI Lane County's Connection Support Group, 6-7:30pm, Peterson Hall, Rm. 102, 955 E. 13th Ave., UO Campus. FREE.

Industrial Workers of the World meeting, 6:30pm, McNail-Riley House, 601 W. 13th Ave. FREE.

NAMI Lane County's Family to Family Class, 6:30-8pm, Lane County Behavioral Health's NAMI Resource Ctr, rm. 198, 2411 MLK Jr. Blvd., register 541-343-7688. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, LCC downtown, rm. 218, info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Breaking Bingo w/ Hunter-Downe Knightly, 9pm, Old Nick's Pub, 211 Washington St. FREE.

Eugene Maker Space Open Hack continues. See Friday.

Overeaters Anonymous continues. See Thursday, June 7.

White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, June 7.

HEALTH Nia-Moving to Heal, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. don.

Cognitive Emotional Wellness Acupuncture, 12:30-2pm, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. \$10.

Evening POP Pilates, 5:30-6:30pm, Celebration Belly Dance & Yoga Studio, 1840 Willamette St., ste 206. \$10-\$15.

POP Pilates continues. See Saturday.

KIDS/FAMILIES Baby & Me Storytime, 10am, Spfd library, 225 5th St., Spfd. FREE.

Talkers Storytime, 10:15am & 11am, downtown library. FREE.

Parent-Daughter Circle, girls ages 11-15 & one parent of any gender, 6-7:30pm, Ophelia's Place, 1577 Pearl St., ste. 100, pre-register. \$10-\$80.

Ready, Set, Start Your Business, 3-5pm, LCC downtown, 101 W. 10th Ave. \$19.

Pajama Storytime, 6:30pm, downtown library. FREE.

Table Tennis for kids continues. See Thursday, June 7

LECTURES/CLASSES Eugene Garden Club Program, learn to save water this summer, 1-2:30pm, Eugene Garden Club, 1645 High St. FREE.

Tai chi for balance for total beginners, 1-2pm, St. Thomas Episcopal Church, 1465 Coburg Rd. Don.

Deep Relaxation, Tools for Peace & Calming, presented by Oregon Mind Body Institute, 5:30-6:45pm, Oregon Mind Body Institute, 1339 Oak St., michele@yogamichele.com. \$15 drop-in or \$130 for 10 sessions.

Chair Yoga for the elderly continues. See Thursday, June 7.

Talks at the MNCH continues. See Thursday, June 7

LITERARY ARTS Wordcrafters' Be Write In: Virtual Write-In, 1-2:30pm, online only, wordcraftersineugene.org/bewritein. FREE-\$5.

Page 2 Poetry open mic, 7:30pm sign up, Cush Cafe, 1235 Railroad Blvd. FREE.

ON THE AIR Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

"The Point" continues. See Thursday, June 7

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE. Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Tuesday Night Pub Run at Tap & Growler! 6-9pm, Tap & Growler, 207 E. 5th Ave. FREE.

Board Game Night continues. See Thursday, June 7

Bingo Night w/Zach, 7pm, Side Bar, 1680 Coburg Rd. FREE.

Trivia w/Ty Connor, 7pm, Beer-garden, 777 W. 6th Ave. FREE.

WDYK Trivia w/Kevin, 7pm, Pour House, 444 N. 42nd St., Spfd. FREE.

WDYK Trivia w/Nick, 7pm, Shooter's Pub & Grill, 2650 River Rd. FREE.

WDYK Trivia w/Stephanie, 7pm, First National Taphouse, 51 W. Broadway, 541-393-6517. FREE.

Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE.

Trivia, 8pm, Duck Bar, 1795 W. 6th Ave. FREE.

Bingo Bongo, 9-11pm, The Drake Bar, 77 W. Broadway. FREE.

Drink & Draw, games, prizes, drawing, 9pm, 5th Street Cornucopia, 207 E. 5th Ave. FREE.

Killer Queen League Night, 5-on-5 arcade battle, 10pm-2am, Level Up Arcade, 1290 Oak St. FREE.

Blazing Paddles continues. See Thursday, June 7

Board Game Night continues. See Thursday, June 7

Duplicate Bridge continues. See Thursday, June 7

Pool Hall continues. See Thursday, June 7

SOCIAL DANCE Coalescence: Community Estatic Dance, 6-7:45pm, The Vet's Club Main Ballroom, 1626 Willamette St. \$8-\$12.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, 7:45pm dance, Willamalane Adult Activity Ctr, 215 W. C St., Spfd., 541-344-7591. \$3-\$7.

Bailonga: Argentine Tango Milonga, 7-10pm, The Vet's Club, 1626 Willamette St. \$5

UO West Coast Swing Dance Club, 7pm lessons, 8-10pm social dance, UO Campus, Living

Learning Ctr S. Performance Hall, 1455 E. 15th Ave. FREE.

Twisted Tumbleweed Country Dancing, country dancing night, 7pm, Elks Lodge, 1701 Centennial Blvd., Spfd. \$3-\$5.

SPIRITUAL Zen Meditation Group, 7-8am, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE.

Tuesday Meditation, 6-7pm, Open Sky Shambhala, 783 Grant St. FREE.

Dzogchen Practice, Tibetan Buddhism, 6:30pm, Universalist Unitarian Church, 1685 W. 13th Ave., rm. 2. FREE.

Refuge Recovery, 6:30-8pm, Unitarian Church, 1685 W. 13th Ave. rm. 5. FREE.

VOLUNTEER Garden & Community: Tuesdays at Hendricks Park, learn gardening techniques, work party, 9am-noon, Hendricks Park, Summit Ave. & Skyline Blvd. FREE.

Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, June 7

WEDNESDAY

JUNE 13
SUNRISE 5:28AM; SUNSET 8:56PM
AVG. HIGH 72; AVG. LOW 47

ART/CRAFT A Method to Madness Acrylic Pour Class w/ Ellen Furstner, 1-3:30pm, Emerald Art Ctr, 500 Main St., Spfd. \$35. 2018 Spring Storm exhibition continues. See Monday.

BENEFIT Bier Stein pint fundraiser for ShelterCare ft. 2 Towns Cider, 5-8pm, Bier Stein, 1591 Willamette St. FREE.

COMEDY Open Mic Comedy, 6:30pm signup, 7pm show, The Drake Bar, 77 W. Broadway. FREE.

FARMERS MARKETS Bailey Hill Farmers Market, 3-7pm, Bailey Hill Market, 3190 Bailey Hill Rd. FREE.

Coast Fork Farm Stand continues. See Saturday.

FOOD/DRINK Wine Down Wednesday, \$3 glasses 1/2 off bottles, 5-9pm, Ax Billy Grill, 999 Willamette St. FREE.

GATHERINGS Overeaters Anonymous, 8-9am, First Christian Church, 1166 Oak St., oaeugene.org. FREE or don.

Pet Grief Support Group, 11:30am-12:30pm, if first

group, call 541-255-7116. \$5-\$20.

Nar-Anon Meeting, 12:30pm, Spfd Lutheran Church, 1542 I St., Spfd. FREE.

Pet-Care Coping Support Group, end of life, serious illness, need to re-home, 1-2pm, if first group, call 541-255-7116. \$5-\$20.

Discussion group in Spanish - Hablar es Sanar grupo de apoyo, 2:30-4pm, Trauma Healing Project, 2222 Coburg Rd., ste. 300. \$5.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

"Singing Through the Hard Times": Uniting w/ music, 6-8:30pm, Free Speech Plaza, 799 Oak St. FREE.

Death Cafe, small group gatherings to talk about death, 7-8:30pm, Lane County Behavioral Health Services, 2411 Martin Luther King Jr. Blvd. FREE.

Singing Heart Community Singing, 7-8:30pm, Unitarian Universalist Church of Eugene, 1685 W. 13th Ave. \$10.

"Out of the Fog," meeting of Marijuana Anonymous, 7:30pm, St. Mary's Episcopal Church, 1300 Pearl St. FREE.

White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, June 7.

HEALTH Pet "Pre-Grief" Coping Support Group, 1-2pm, Companioning Care LLC, 696 Country Club Rd. \$5-\$20.

Dive deep into happiness, 4-5pm, Natural Grocers, 201 Coburg Rd. FREE.

Full Body Group Acupuncture w/Karen, by appt. only, Trauma Healing Project, 2222 Coburg Rd., ste. 300. \$10.

Health Qigong continues. See Monday.

Latin Cardio Fusion continues. See Monday.

Tai Chi: Moving for Better Balance continues. See Monday.

KIDS/FAMILIES Lapsit Storytime, ages 3 & under w/adult, 10am, Spfd Public Library, 225 5th St., Spfd. FREE.

Preschool Storytime, 10:15 am & 11am, downtown library. FREE.

SPL After School Club: Random Acts of Kindess, 3:45pm, Spfd Public Library, 225 5th St., Spfd. FREE.

Family STEAM, enjoy hands-on fun & learning together w/ science, technology, etc., 4pm, Sheldon Library, 1566 Coburg Rd. FREE.

Legos, 4pm, Eugene Public Library. FREE.

Babies-Toddlers Storytime continues. See Thursday, June 7.

Children's Intro to Ki-aikido continues. See Monday.

LECTURES/CLASSES Permaculture Design Course, 9am-4:45pm, Lost Valley Educational Ctr, 81868 Lost Valley Ln. \$70.

Dance Fitness continues. See Monday.

Intro to Ki continues. See Monday.

Talks at the MNCH continues. See Thursday, June 7

ON THE AIR "Truth Television," live call-in local news/politics, 6pm, Comcast 29.

"That Atheist Show," weekly call-in, 7pm, Comcast 29, 541-790-6617.

"The Point" continues. See Thursday, June 7

OUTDOORS/RECREATION Track-Town Fitness, 8-9am, Hayward Field, 1580 E. 15th Ave. FREE.

Mom & Baby Stroller Run, 9:30am, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Community Group Run, 3-6 miles, 6pm, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Trivia w/Elliott Martinez, 7-9pm, 16 Tons Cafe, 2864 Willamette St. FREE.



WDYK Trivia w/Nick, 7pm, Bugsy's Bar & Grill, 559 N. Pacific Hwy., Junction City, 541-998-5185. FREE.

Humanity w/Kevin, 8pm, First National Taphouse, 51 W. Broadway. FREE.

Pinball Knights, 3-strikes pinball tournament, 21 & over, 8pm, Blairally, 245 Blair Blvd., 541-683-1721. \$5 buy in.

Trivia w/Ty Connor, 8pm, Starlight Lounge, 830 Olive St. FREE.

WDYK Trivia w/Alan, 9pm, The Wild Duck, 1419 Villard St., 541-485-3825. FREE.

Training:
Toolz for Tough Conversations
With Mary Dumas

Tuesday, June 19, 2018 from 8:30am to 5:00pm
U of O Knight Library

This 8-hour conflict de-escalation and constructive confrontation program prepares individuals, organizations and communities for difficult conversations.

www.lanecdr.org or call 541-344-5366

This training is presented by the Center for Dialogue and Resolution and Oregon Mediation Association.

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Saturday, June 9th

10am - 2pm

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Snacks and refreshments will be served

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FRIDAY JUNE 22: CHILDSPEAK 9PM
SAT JUNE 23: INTO THE FLOOD 10PM
THURS JUNE 28: BENT KNEE 8:30PM
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HAWTHORNE HEIGHTS

W- LISTENER - HOTEL BOOKS
SIENNA SKIES - HEAVY THINGS

MONDAY JUNE 11
7PM DOORS 8PM SHOW ALL AGES

BUCKETHEAD
JUNE 21 THURSDAY
7 PM DOORS 8 PM SHOW ALL AGES

AN EVENING WITH
DAWES
OCT 3 WEDNESDAY
PASSWORDS TOUR
7 PM DOORS 8 PM SHOW ALL AGES

CALENDAR

WDYK Trivia w/Stephanie, 9pm, Prime Time Sports Bar, 1360 Mohawk Blvd., Spfd, 541-746-0549. FREE.

Blazing Paddles continues. See Thursday, June 7

Duplicate Bridge continues. See Thursday, June 7

Play Petanque! continues. See Sunday.

Pool Hall continues. See Thursday, June 7

Qigong continues. See Monday.

SOCIAL DANCE Contact Improvisation Jam, w/half-hour guided warm-up, drop-ins & no experience fine, 6:15-8:15pm, Xcape Dance, 420 W. 12th Ave. info at 206-356-0354. \$5-\$12.

Ballroom Dancing, ages 18+, 7:40pm, Willamalane Adult Activity Ctr, 215 W. C St., Spfd. \$3-\$3.50.

Scottish Country Dancing, 7-9pm, Santa Clara Grange, 295 Azalea Dr. First time FREE, monthly \$15.

Lindy Hop, East Coast, Charleston, 8-10pm, Veterans Memorial Building, 1626 Willamette St. \$5.

Dance Empowered w/Cynthia Valentine continues. See Saturday.

SPIRITUAL Learn to Meditate, 6-8pm, Open Sky Shambhala, 783 Grant St. \$15.

Insight Meditation, 6:30-8pm, YogaMind Studio, 1339 Oak St. don.

Buddhist meditation class, guided meditation & teaching, 7-8:15pm, Sweaty Ganesh Yoga, 820 Charnelton. \$10 sug. don.

Refuge Recovery, 7-8:30pm, Unitarian Church, 1685 W. 13th Ave. Rm. 2. FREE.

Buddhist Teaching: "The 37 Practices of a Bodhisattva" by Tulku Sangye Tenzin Rinpoche continues. See Saturday.

THURSDAY JUNE 14

SUNRISE 5:28AM; SUNSET 8:56PM
 AVG. HIGH 73; AVG. LOW 47

ART/CRAFT Thirst 2 Create Craft Party: Red, White & Blue yard art, 6-8:30pm, Viking Braggot, 520 Commercial St. Unit F. \$35.

2018 Spring Storm exhibition continues. See Monday.

DANCE Drag Takeover, 10:30pm-1am, The Drake, 77 W. Broadway. FREE.

FARMERS MARKETS The Corner Market continues. See Thursday, June 7

South Valley Farmers Market continues. See Thursday, June 7

GATHERINGS TriO's 20th Anniversary Celebration at Lane Community College, 4:30pm, LCC, RSVP lanecce.edu/trio. FREE.

NAMI Lane County's Friends & Family Support Group continues. See Thursday, June 7

Atheist, Agnostics & Free Thinker AA continues. See Thursday, June 7

Downtown Toastmasters continues. See Thursday, June 7

Emerald Photographic Society Club Meeting continues. See Thursday, June 7

Men's Meet Up continues. See Thursday, June 7

Mindfulness Group continues. See Thursday, June 7

NAMI Connection Support Group for people w/mental health issues continues. See Thursday, June 7

Overeaters Anonymous continues. See Thursday, June 7

White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, June 7

HEALTH Mindfulness continues. See Thursday, June 7

Tai Chi continues. See Thursday, June 7

Stress & Anxiety Relief Group Acupuncture continues. See Thursday, June 7

White Bird Walk-in Counseling & Referral continues. See Thursday, June 7

KIDS/FAMILIES "Nature Kids," kids ages 7-12 invited to learn about birds, 4-5pm, downtown library. FREE.

Babies & Toddlers Storytime continues. See Wednesday.

Family STEAM continues. See Thursday, June 7

Family music time continues. See Thursday, June 7

Table Tennis for kids continues. See Thursday, June 7

Walkers storytime continues. See Thursday, June 7

LECTURES/CLASSES 100 Things to Do in Eugene Before You Die, downtown library. FREE.

Chair Yoga for the elderly continues. See Thursday, June 7

DanceAbility Class continues. See Thursday, June 7

Mindful & Wellness @ Work continues. See Thursday, June 7

The Lost Art of Good Conversation, Open Sky Shambhala, 783 Grant St. FREE.

ON THE AIR "Arts Journal" continues. See Thursday, June 7

"The Point" continues. See Thursday, June 7

Thursday Night Jazz w/David Gizara continues. See April 26

OUTDOORS/RECREATION Adult introduction to ki-aikido continues. See Thursday, June 7

Board Game Night continues. See Thursday, June 7

Cards Against Humanity w/Charley continues. See Thursday, June 7

Categorically Correct Trivia w/Elliot Martinez continues. See Thursday, June 7

Centennial chess club continues. See Thursday, June 7

Cribbage Tournament continues. See Thursday, June 7

Duplicate Bridge continues. See Thursday, June 7

Board Game Night continues. See Thursday, June 7

Lunchtime Tap & Growler Running Group continues. See Thursday, June 7

Pool Hall for seniors continues. See Thursday, June 7

Tai Chi continues. See Thursday, June 7

WDYK Trivia w/Alan continues. See Thursday, June 7

WDYK Trivia w/Kevin continues. See Thursday, June 7

SOCIAL DANCE Crossroads Blues Fusion Weekly Blues & Fusion Dance continues. See Thursday, June 7

English & Scottish Country Dancing continues. See Thursday, June 7

Line Dance Lessons continue. See Thursday, June 7

Music & Dance Workshops w/Taller de Son Jarocho continues. See Thursday, June 7

SPIRITUAL Refuge Recovery continues. See Thursday, June 7
 Zen Meditation continues. See Thursday, June 7

THEATER Roving Park Players present *The Taming of the Shrew*, 6-8pm, Willamette Oaks Retirement Living, 455 Alexander Lp. FREE.

Little Shop of Horrors, 7:30pm, The Very Little Theatre, 2350 Hilgard St. \$19-\$23.

The Crucible continues. See Friday.

THE SLOTH: True stories, told live continues. See Thursday, June 7

No Shame Theatre Work Shop continues. See Thursday, June 7

VOLUNTEER Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, June 7

Hendricks Park Native Plant Garden Work Party continues. See Thursday, June 7

CORVALLIS AND THE REGION

THURSDAY, June 7 Reception: Around Oregon Annual Exhibition 2018, 5:30-7:30pm, The Arts Ctr, 700 S.W. Madison Ave., Corvallis. FREE.

FRIDAY, June 8 OSUsed Store Sale, weekly public sale w/furniture, computers, office supplies, etc., noon-3pm today & 5:30-7:30pm Tuesday, Property Services, OSUsed Store, OSU Campus, Corvallis. FREE.

SATURDAY, June 9 Mid-Valley Bike Club Saturday Rides, 8am, corner of Circle Blvd. & Highland St., Corvallis. FREE.

Corvallis Farmers Market, 9am-1pm, 1st Street & Jackson Avenue, Corvallis. FREE.

Orca Month: Hour for the Ocean beach clean, Agate Beach Wayside, Newport. FREE.

SUNDAY, June 10 12th Annual Run for the Hills, 7am-noon, Benton County Fairgrounds, 110 S.W. 53rd St., Corvallis. \$15-\$40.

Bone Builders & Bone Breakers, 2-3pm, Natural Grocers, 1235 N.W. 10th St., Corvallis. FREE.

TUESDAY, June 12 No Fracked Gas Rally & Public Comment, 9:15am-noon, Oregon Dept. of State Lands, 775 Summer St. N.E., Salem. FREE.

ATTENTION OPPORTUNITIES

Due date for the calendar is noon the Thursday before the Thursday issue in which you would like your event published. For example, if you'd like to be included in our June 14 edition, please visit www.eugeneweekly.com/calendar/event/add & submit your event online by Thursday, June 7 at noon. For questions, email cal@eugeneweekly.com.

Ongoing volunteer opportunity: Change a life, be a mentor w/Sponsors Inc. Contact jsmith@sponsorsinc.org or 541-735-6400.

Volunteers needed 2-3 hours per week to provide companionship & transportation for errands for seniors who live in their own home. Training & ongoing support provided. Sponsored by local Senior & Disability Services. Contact Clarence at 541-517-6396 or ctownsend@lcog.org.

Eugene Downtown Lions Club's annual raffle is underway. Help the Lions Help others by purchasing your \$5 raffle ticket at Market of Choice, Bi-Mart & Albertsons. All proceeds from ticket sales are used locally to fund our many projects. Winning tickets will be drawn at 4 pm Saturday, June 23 at Bi-Mart 18th Ave. & Chambers St.



DISOBEY AND PUNISH

Disobedience plays with power within a love story

Ronit (Rachel Weisz) works in a hip studio, photographing old men with Jesus tattoos in New York City when she finds out her father, a well-loved rabbi in a Jewish Orthodox cloister of London, has died while delivering a sermon. Before she returns home, she first drinks, ice skates and has a random hook up in a bar bathroom.

Her homecoming isn't exactly happy. She was estranged from the beloved rabbi. In fact, the local Hebrew-language newspaper writes in his obituary that he died without any surviving family. Moreover, she's surprised to see two friends from her youth have married: Dovid (Alessandro Nivola) and Esti (Rachel McAdams). Dovid, a student of Ronit's father, offers her to stay at their home. Pushing further the sub-theme of "you can never go home again," Ronit seems to have forgotten basic Jewish manners — mainly, don't discuss business on the Sabbath.

The story unravels slowly as we find that during Ronit's stay, a love is rekindled between her and Esti.

Naturally, the love between Esti and Ronit causes tensions, allowing the role of power to be explored during the movie. Esti is the central focus of two power dynamics: Western liberalism personified through Ronit and faith anchored in the belief system of an Orthodox Jewish community. Should she invest in her own individual wellbeing and leave for love? Or stay for the sake of duty — start a family and support Dovid as he works toward his advancement in the community?

And that's the role of institutions. We're all susceptible to power and its role in disciplining us to act accordingly, whether this power comes from a hip New York City photographer or gender roles from the Torah.

The power dynamics within the movie aren't fictitious. *Disobedience* is based on a novel of the same name by Naomi Alderman. Alderman told *The Guardian* that the book's inspiration came from her time working in the publishing industry in New York City, where she met gay and lesbian Orthodox Jews who were told they were doing Hitler's work if they didn't get married and have children.

Although the characters could have been developed further, the effect of the tensions that emerge when having to choose between faith and the self are illustrated through the camera shots selected by director and co-writer Sebastián Lelio. The extreme close shots of Rachel McAdams portray her struggle of choice and his catalog of camera shots of McAdams and Weisz's faces alone could easily tell their love story.

But, as powerful as their performances were, Nivola's lecture discussing freedom of choice delivers one of the most memorable scenes, as he himself ponders friendship and faith, accented through shaky, close up camerawork that breaks in and out of focus.

Disobedience, in the end, is a love story about the question of losing one's faith, amplified by power dynamics of social institutions, whether it's in institutions of Western liberalism that favors individualism or agreeing to see oneself within a community. (*Broadway Metro*)

BROADWAY **JUNE 8-14**

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FRI 2:15 5:00 7:45 9:30 10:15
SAT 11:45 2:15 5:00 7:45 9:30 10:15
SUN 11:45 2:15 5:00 7:45 9:30
MON-THU 2:15 5:00 7:45 9:30

LET THE SUNSHINE IN
FINAL WEEK
FRI 2:15
SAT-SUN 12:30 2:45
MON-THU 2:45

DEADPOOL 2
FRI 4:20 7:00 9:30
SAT-SUN 11:10 1:45 4:20 7:00 9:30
MON-WED 1:45 4:20 7:00 9:30
THU 6/14 1:45 4:20 7:00 9:50

DISOBEDIENCE
FINAL WEEK
DAILY 2:30

ISLE OF DOGS
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MON-WED 5:00 7:15
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A pastor of a small church in upstate New York spirals out of control after a soul-shaking encounter with an unstable environmental activist and his pregnant wife. Written & Directed by Paul Schrader (Taxi Driver) and starring Ethan Hawke.
1:00, 3:30, 6:00, 8:30

RBG (PG)
An intimate portrait of an unlikely rock star: Justice Ruth Bader Ginsburg. With unprecedented access, the filmmakers explore how her early legal battles changed the world for women.
Friday - Tuesday 1:30, 3:40, 5:45, 8:00
Wednesday & Thursday 1:30, 3:45, 8:15

THE RELUCTANT RADICAL with Ken Ward in Person! (NR)
Follows activist Ken Ward as he confronts his fears and puts himself in the direct path of the fossil fuel industry to combat climate change.
Wednesday 6:00 pm

BECOMING WHO I WAS (NR)
After a boy is discovered to be the reincarnation of a centuries-old Tibetan monk, his godfather takes him on an epic journey through treacherous and magnificent natural landscapes to discover his past in a story of profound faith and unconditional love.
Thursday 6:00 pm

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THE SHAPE OF WATER 6:55
GAME NIGHT 9:05
DEATH OF STALIN 9:15

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<h1>MUSIC LISTINGS</h1>					
THURSDAY 6/7 AXE & FIDDLE Child's Way Young Musician's Showcase—6pm; n/c B&B LOUNGE Karaoke—9:30pm; n/c THE BARNLIGHT Karaoke w/ Breezy Bee—9pm; n/c BEERGARDEN. Jesse Meade—7:30pm; n/c COWFISH '90s Night!—9pm; n/c CUSH CAFE San Francisco Sound Test Psychedelic Improvisation Music Jam—7pm; \$2-\$3 don. DEXTER LAKE CLUB Karaoke w/ Jared—9pm; n/c HAPPY HOURS Crystal Harmony Karaoke—8pm; n/c HYATT PLACE SKY BAR Patrick & Giri—5:30pm; n/c JAZZ STATION The Reunion—7:30pm; \$12 LUCKEY'S Grateful Dead Family Jam—9pm; Dead covers, \$3 MAC'S Frontrow Band—7pm; n/c MAX'S DJ Victor—10pm; hits, old standards, requests, n/c MCSHANE'S BAR & GRILL Acoustic Underground Open Mic—7:30pm; n/c MULLIGAN'S PUB Karaoke—9pm; n/c OLD NICK'S Veers, Critical Shakes, Yuvees, & Sojourner—7pm; \$5 OVERTIME BAR & GRILL Westside Blues Jam w/Dave Roberts—7pm; n/c PUBLIC HOUSE Skip Jones & Hank Shreve—7:30pm; n/c SAM BOND'S GARAGE Bear Market Riot—9pm; \$3 SEASONS BAR & GRILL Karaoke w/ Sassy Patty—8pm; n/c TERRITORIAL VINEYARDS Live music—7pm; n/c	UNITY OF THE VALLEY MaMuse CD Release Concert—7:30pm; n/c WOW HALL Nellie McKay—7pm; \$18-\$22. FRIDAY 6/8 AXE & FIDDLE Jesse Strickman—8:30pm; n/c BLAIRALLY Church of the '80s Night—9:30pm; DJ, \$3 BRONCO SALOON Karaoke w/ Lindsey—9pm; n/c COWFISH Freek-Nite w/SPOC-3PO—9pm; \$3 DOC'S PAD Karaoke w/KJ Power—9pm; n/c THE DRAKE Dancing—10pm; n/c DRIFTWOOD BAR Karaoke w/ Slick Nick—9pm; n/c EL TAPATIO CANTINA Karaoke w/ KJ Rick—9pm; n/c HAPPY HOURS Us & Them: Pink Floyd Music Experience—8:30pm; n/c JAZZ STATION Tonewood Quintet—7:30pm; \$12 JERSEY'S Karaoke contest w/ Sassy Patty—8:30pm; n/c KESEY SQUARE Honk! Fest Day 1—5:30-10pm; n/c LUCKEY'S CLUB Sequel, Astro Gala, TBA—9pm; \$5 MAC'S Rock'n Rewind—8pm; \$5 MOE'S Barbara Dzuro Jazz Duo piano/bass—6pm; n/c MULLIGAN'S GRINGO Mariachi, Jason Hittle, & The Allegations—8pm-midnight; n/c O BAR Karaoke w/Jared—9pm; n/c OLD NICK'S Lawn, No Me Gusta, Oddfellow's Picnic, & Fever Feel—9pm; \$5 RIVER STOP RESTAURANT Guilty Pleasures—8:30pm; n/c	SAGINAW VINEYARD Heavy Chevy—6pm; n/c SAM BOND'S GARAGE Ferns, Cascade, Naz-T Habitz—9:30pm; \$5 TERRITORIAL VINEYARDS Live Music—7pm; n/c TSUNAMI BOOKS Tatiana Hargreaves & Allison de Groot—8pm; \$5 WILDCRAFT CIDERWORKS Ultimate Fantastic w/Acoustic Minds—7pm; \$12 WOW HALL PartyWave, Hal-V & SpaceCase, KWVA's Ginja & More—9pm; \$10-\$15 SATURDAY 6/9 AXE & FIDDLE Valley Soul—8:30pm; n/c BEERGARDEN. Elena Leona Project—7:30pm; n/c BREW & CUE Sassy Patty, BTM Karaoke—9pm; n/c DEXTER LAKE CLUB Daddy Rabbit—8pm; n/c DOC'S PAD Karaoke w/KJ Power—9pm; n/c DRIFTWOOD BAR Karaoke w/ Slick Nick—9pm; n/c JAZZ STATION 6th Annual UO/ LCC Jazz End of Year Blow Out!—5:30-11pm; \$10 KESEY SQUARE Honk! Fest Day 2 w/ Samba Ja—5:30-10pm; n/c LAVELLE VINEYARDS Patrick & Giri—6pm; n/c THE LOUNGE Ol' School Hip Hop Party 80s/90s w/ Julian Outlaw—10pm; n/c LUCKEY'S CLUB Lovataraxx (France), Granrojo—10pm; \$5 MAC'S Billy D & The Hoodoos—8pm; \$7 MOE'S Barbara Dzuro Jazz Duo piano & bass—6pm; n/c	MOHAWK TAVERN Rock N' Roll Cowboys—9pm; n/c MUSEUM OF NATURAL & CULTURAL HISTORY Music at the Museum: UO Flute Studio Performance—noon; n/c w/ museum admission OLD NICK'S PUB Ghost House ft. Owen—9pm; \$3 SATURDAY MARKET Lorna Miller—10am; n/c. Adams Marimba Band—11am; n/c. The Hummingbirds—noon; n/c. Beard Whisperers—1pm; n/c. O'Carolan's Consort—2pm; n/c. Jerry & Stan Band—3:30; n/c SOUTH EUGENE HIGH SCHOOL Jazz Benefit Concert for Climate Refugees—7pm; \$5-\$10 don. WHITE HORSE SALOON Karaoke w/Sarah—9pm; n/c SUNDAY 6/10 AGATE ALLEY BISTRO Karaoke w/ Breezy Bee—9pm; n/c AXE & FIDDLE Jimmy Schaafer benefit—3pm; sug. don. COWFISH Sun Daze w/Aaron Jackson—9pm; bass, house, club, n/c CUSH CAFE Open Mic—2pm; n/c CUTHBERT Slightly Stoopid w/ Stick Figure, Pepper Schools Out For Summer 2018—4-11pm; \$45-\$50 THE DRAKE Karaoke—9pm; n/c EBBERT UNITED METHODIST CHURCH 150th Anniversary Music Sunday—9:30am; n/c THE EMBERS Karaoke w/Sassy Patty—7pm; n/c JAZZ STATION Sunday Learners Jam—2:30pm; \$5 don. MOHAWK TAVERN Karaoke w/ Caught in the Act—9pm; n/c MULLIGAN'S PUB Open mic—8:30pm; variety, n/c RIVER STOP RESTAURANT Open Sunday Jam—6pm; n/c SAM BOND'S GARAGE Meernaa—9pm; \$5 SEASONS BAR & GRILL Karaoke w/Tobey—7pm; n/c	WEBFOOT Karaoke w/KJ Power—9pm; n/c WILDCRAFT CIDERWORKS Dan Mahoney—4-6pm; n/c MONDAY 6/11 CENTENNIAL STEAK HOUSE Karaoke w/Crystal Harmony & Makada—9pm; n/c COWFISH Motown Monday w/DJ Kingsley Strangelove—9pm; soul, n/c THE EMBERS Sassy Patty Karaoke w/Marcus—7pm; n/c FIRST NATIONAL TAPHOUSE Open Mic—8pm; n/c HI-FI LOUNGE Hawthorne Heights w/ Listener, Hotel Books, Sienna Skies & Heavy Things—7pm; \$20-\$25 OLD NICK'S Service Industry Night & Irish Jam!—6pm; n/c. Overflow—9pm; \$2 SAM BOND'S GARAGE Richard Crandall & Friends—8pm TUESDAY 6/12 5TH STREET CORNUCOPIA Jesse Meade w/ James Betzer—9:30-11:30pm; n/c CUSH Poetry Open Mic—7:30pm; n/c DEXTER LAKE CLUB Acoustic Night on Taco Tuesdays—6pm; n/c THE EMBERS DJ Victor—8pm; current hits, standards, requests, n/c LEVEL UP Karaoke w/Kade—9pm; n/c LUCKEY'S Amusedays w/ Chaz Logan Hyde—10pm; \$1 MAC'S Roosters Blues Jam—7pm; blues jam, n/c MAX'S Classic Crooner Productions—10pm; karaoke, n/c O BAR Karaoke w/Jared—9pm; n/c SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c WHITE HORSE SALOON Karaoke w/Slick Nick—9pm; n/c	WEDNESDAY 6/13 AXE & FIDDLE Barna Howard, Taylor Kingman,—8pm; \$10 BREW & CUE Crystal Harmony Karaoke—9pm; n/c COWFISH Local DJ Review—9pm; n/c DRAKE BAR Music w/ Connah Jay—10pm; n/c HI-FI LOUNGE The Midnight Cypher—11:30pm; n/c ISLAND HUT Karaoke w/Jared—5pm; n/c JERSEY'S Karaoke w/Sassy Patty—8pm; n/c MAC'S Mazz & Variety w/ Paul Biondi & Gus Russel—6pm; n/c MAX'S TAVERN Lonsome Randall—7pm; n/c MOHAWK TAVERN Karaoke w/ Caught in the Act—9pm; n/c MULLIGAN'S PUB Open Mic—8:30pm; variety, n/c OLD NICK'S PUB Whiskey Wednesday! Nude Dude, Laika the Dog, Creep Creep Janga & Animalingo—9pm; \$5 THE POKER LOUNGE DJ'd Party Nights—8pm; n/c SAM BOND'S GARAGE Miss Moonshine, Caitlin Jemma, Sugar Pine String Band—9pm; \$6 WEST END TAVERN Karaoke—9pm; n/c CORVALLIS AND THE REGION BOMBS AWAY CAFE - Corvallis TH Jazz Jam—9pm; n/c CLOUD & KELLY'S PUBLIC HOUSE - Corvallis TH Free Range Open Mic—8pm; n/c SU Celtic Jam Session—3:30pm; n/c IMAGINE COFFEE - Corvallis MO Bryson Skaar—7pm; n/c TU Celtic Jam—7pm; n/c

MUSIC

BY TAYLOR GRIGGS

CONCEIVED IN SOLITUDE

Singer-advocate Nellie McKay brings her solo show to WOW Hall



Nellie McKay is full of vegetarian anecdotes. The British-American singer-songwriter is doing interviews as she tours, and she’s driving old Route 66 in California when I speak to her. One of the first things McKay mentions is all of the veggie burgers she’s consumed on the road. “We just had an ‘impossible burger,’ which apparently

they have at Fatburgers here, which is so tasty!” McKay says. “They’re plant-based but they taste like, you know, the burger most of us grew up with.” McKay’s status as an advocate for animal rights and against the capitalist system is a major part of her personality. But she is also a musician whose latest album, *Sister Orchid*, is full of standards such as “In a Sentimental

Mood” and “Everything Happens to Me.” It is a solo album – McKay plays all the instruments — and she will also be performing alone for her June 7 show at Eugene’s WOW Hall. “It’s nice to do a solo tour,” McKay says. “Of course, you miss the fellas being on stage with you sometimes. But if anyone in the audience wants to jump on a shot glass, they’re more than welcome.” The liner notes for *Sister Orchid* state that the album was “conceived in solitude, executed in darkness. It comes from a place of quiet, a world of low lights and cool drinks, up against a hard wall.” This album is McKay’s seventh, and is among a vast array of other, acclaimed, work. She won a Theatre World Award for her role in the 2006 Broadway revival of *The Threepenny Opera*, and *The New York Times* named her musical biography of Billy Tipton one of the best concerts of 2014. She has performed in Eugene before — most recently, last summer at The Shedd Institute. She spoke highly of Eugene, mentioning the “nice train station” as well as giving a shout-out to locally owned vegan restaurant Cornbread Cafe. “We hope to have a good time, and we’re going to get down and boogie,” McKay says. “We want everyone to have a good time.” ■

Nellie McKay performs 8 pm Thursday, June 7, at the WOW Hall, following a free 6 pm appearance at Skip's Records & CD World. Tickets to the concert are \$18 adv., \$22 door; visit wowhall.org.



MIGHT AS WELL HONK

Who's ready for public spaces in Eugene to be alive with the sound of ... honking?

This weekend the fourth-annual **Honk! Fest Eugene** comes to Kesey Square downtown and Scobert Park in the Whiteaker.

Festival co-founder Michael Mazza calls the free two-day event a celebration of public space and a gathering of misfit drumlines, marching bands, brass ensembles and much more.

"It's this wide array of activities," he adds. "It's DIY, and it's a lot of fun."

Honk! Fests happen in cities all over the country. "Honk! Fest in Seattle is one of my favorites," Mazza says. "It took years to figure out how deep it was."

The Seattle experience inspired Mazza and festival co-founder Ashley Wright to try something similar in Eugene.

This year Honk! Fest features Eugene-based Brazilian percussion ensemble **Samba Ja**, Eugene/Portland horn-powered, socially driven brass band **Unpresidential**, along with a variety of other artists from as far away as Seattle and Arcata, California.

Hearticorn Brass Band is a local activist street band comprised entirely of women, trans and non-gender-binary individuals playing brass arrangements of disco, cumbia, shuffle, R&B and more.

"It's really colorful," Wright says, "and larger than life. People have a transcendent experience." She calls Honk! Fest a community effort that depends on volunteer support and donations.

Besides blurring the line between audience and performer, the year-round goal of Honk! Fest, Mazza says, is to "push a culture of music in the streets."

Honk! Fest Eugene is 5:30-10 pm Friday, June 8, in Kesey Square and Saturday, June 9, at Scobert Park; FREE, all-ages.

A late-night afterparty and fundraiser starts 8 pm Saturday, June 9, at Sam Bond's; sliding scale \$6 and up, 21-plus. — *Will Kennedy*

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Chavonne Stewart, Alethea Mills, Val McCallum

WED. JUL 25
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RESERVED SEATING AVAILABLE

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HILARITY
AND
HORROR

Indulge yourself at
VLT’s Little Shop of Horrors

BY ALEXIS DEFIGLIA



I could not have been more excited to check out *Little Shop of Horrors* at the VLT this past weekend. As a kid I used to watch Frank Oz’s 1986 remake of Roger Corman’s 1960 horticultural classic on repeat, dreaming of the day I would be old enough to have a leopard-print dress of my own. And although there was no “Mean Green Mother From Outer Space,” complete with singing baby plants, the VLT cast and crew did not disappoint my childhood expectations.

Little Shop of Horrors is a delightful sci-fi comedy/musical set in the ’60s about a down and out florist, Seymour (Cody Mendonca), and his bloodthirsty, otherworldly Venus flytrap, Audrey II (Scott Machado). Seymour is in love with the original Audrey (Sabrina Gross) — every little girl from

Long Island’s tight-dress-wearing icon — but a happy ending is hard to come by when you’re stuck on skid row with a man-eating plant.

Director Chris Pinto does a fine job of representing the socioeconomic plague inherent to the play by exhibiting both the weight of life in the slums and the immensely elaborate green metaphor always growing on stage. The colors and words of the sets have a heaviness; the characters trudge their way from number to number, bound to a life of poverty. Even in times of hope and possibility, we still sense that the hunger for more will never be satisfied. This play, however, is not all empty wishes; we find plenty to be gobbled up.

The music, Alan Menken’s handy work, is an incredibly

catchy and infecting blend of doo wop and ’60s pop rock. Likewise, all the vocal players in Pinto’s botanical skid row are exceptionally talented. Gross, though perhaps not quite as over the top and big haired as I imagine Audrey to be, is especially powerful in her vocal performance, blending both the sweet and savory. Orin (Esack Grueskin) is also notable as Audrey’s hysterical, albeit sadistic, nitrous oxide-huffing boyfriend.

While *Little Shop* invites you to indulge and immerse yourself in two hours of ludicrous ear candy, it also offers a clear warning: Don’t sell your soul for success, and don’t feed your plants dismembered body parts. ■

Little Shop of Horrors runs through June 23 at Very Little Theatre. Tickets are \$19 to \$23 at TheVLT.com.

CLASSIFIEDS

To place a classified ad: **CALL** 541.484.0519 **EMAIL** classy@eugeneweekly.com
WEB classifieds.eugeneweekly.com **WRITE** 1251 Lincoln St. Eugene, OR 97401
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LEGAL NOTICES

ESTATE OF STEVEN RAPHAEL COHEN: NOTICE TO INTERESTED PERSONS: Case Number: 18PB04061. **NOTICE:** The Circuit Court of the State of Oregon, for the County of Lane, has appointed the undersigned as Personal Representative of the Estate of STEVEN RAPHAEL COHEN, deceased. All persons having claims against said estate are required to present the same, with proper vouchers to the Personal Representative at 3040 Commercial St. SE Ste. 120, Salem, OR 97302 within four months from the date of first publication of this notice as stated below, or they may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the court, the Personal Representative, or the Attorney for the Personal Representative. **DATED AND FIRST PUBLISHED MAY 31ST, 2018** PERSONAL REPRESENTATIVE Brody Foster-Cohen, 2225 Todd St., Eugene, OR 97405, Phone: 541.517.9985, ATTORNEY FOR PERSONAL

REPRESENTATIVE, Adam Famulary, OSB 133556, 3040 Commercial St. SE Ste. 120, Salem, OR 97302 Phone: 503.863.2732 Fax: 971.770.0450 Email: famularylaw@gmail.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY- PROBATE DEPARTMENT: In the Matter of the Estate of: KAZUKO EMMY LYTLE, Deceased. Case No. 18-PB02782. **NOTICE TO INTERESTED PERSONS:** NOTICE IS HEREBY GIVEN that the undersigned, Susan H. Schreiber, has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative, Susan H. Schreiber, c/o Kent Anderson Law Office, 888 West Park, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court or the Personal Representative. **DATED AND FIRST PUBLISHED MAY 24TH, 2018.** /s/ Susan H. Schreiber, Personal Representative

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY- PROBATE DEPARTMENT: In the Matter of the Estate of: PHYLLIS FIELD STUART, Deceased. Case No. 18-PB03814. **NOTICE TO INTERESTED PERSONS:** NOTICE IS HEREBY GIVEN that the undersigned, Nanette M. Stuart, has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative, Nanette M. Stuart, c/o Kent Anderson Law Office, 888 West Park, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court or the Personal Representative. **DATED AND FIRST PUBLISHED MAY 31ST, 2018.** /s/ Nanette M. Stuart, Personal Representative

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	4		1					9
4	9							
	6	2	4				9	
		5		6	8			3

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Juvenile Department. In the Matter of JULIAN HILTON SANCHEZ, A Child. Case No. 17JU10854, **PUBLISHED SUMMONS TO: SAMUEL SANCHEZ CAMPA** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, **ON THE 5TH DAY OF JULY, 2018 AT 10:00 A.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated May 25, 2018. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: 06/07/18 Date of last publication: 06/21/18 **NOTICE: READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON JULY 19, 2018 AT 10:00 AM AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS : (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636.//IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition.**

petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.**

PETITIONER'S ATTORNEY David R. Montgomery, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401, Phone: (541) 686-7973 **ISSUED** this 31st day of May, 2018. Issued by: David R. Montgomery, #930810, Senior Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF DOUGLAS - PROBATE DEPARTMENT: In the Matter of the Estate of JAMES MERTON FORNEY, Deceased. Case No. 18PB03738: **NOTICE TO INTERESTED PERSONS:** NOTICE IS HEREBY GIVEN that JODIE R. HANAN has been appointed as Personal Representative of the Estate of James Merton Forney, Deceased. All persons having claims against the Estate are required to present them with vouchers attached to the Personal Representative in care of her attorney, Richard L. Larson, at the address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or her attorney. **DATED AND FIRST PUBLISHED: MAY 24TH, 2018,** Richard L. Larson, OSB #772552, Hutchinson Cox, 940 Willamette Street, Suite 400, Eugene, Oregon 97401. Telephone: 541-686-9160 Email: rlarson@eugenelaw.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Juvenile Department. In the Matters of JAZLYN LEANNA HAWORTH, and ZUEN NERGA RAMSES EN AQARBI, Children. Case No. 18JU01284, Case No. 18JU01285 **PUBLISHED SUMMONS TO: JANETTE MAY HAWORTH** IN THE NAME OF THE STATE OF OREGON: Petitions have been filed asking the court to terminate your parental rights to the above-named children for the purpose of placing the children for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, **ON THE 5TH DAY OF JULY, 2018 AT 10:00 A.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated April 24, 2018. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publica-

tion: June 07, 2018. Date of last publication: June 21, 2018. **NOTICE: READ THESE PAPERS CAREFULLY. IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON JULY 19TH, 2018 AT 10:00 AM AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named children either ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4726, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY** Anthony H. Dundon, Assistant Attorney General, Department of Justice, 975 Oak St, Suite 200, Eugene, OR 97401 Phone: (541) 686-7973 **ISSUED THIS 07TH DAY OF JUNE, 2018.** Issued by: Anthony H. Dundon, #143116, Assistant Attorney General**

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE: PROBATE DEPARTMENT. In the Matter of the Estate of: Michael Lee Rogers, Deceased. Case No. 18PB03453. **NOTICE TO INTERESTED PERSONS:** NOTICE IS HEREBY GIVEN that Dawn Rogers has been appointed Personal Representative of the above Estate. All persons having claims against the Estate are required to present them, with vouchers, to the undersigned Personal Representative at 626 B Street, Springfield, Oregon 97477-4615, within four (4) months after the date of first publication of this notice, or those claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. **DATED AND FIRST PUBLISHED ON MAY 24TH, 2018.** /s/ Dawn Rogers, Personal Representative. Personal Representative: Dawn Rogers, 2229 32nd Street, Springfield, OR 97477, (541) 579-0319. Attorney for the Personal Representative: R. Scott Corey, P.C. R. Scott Corey, OSB No. 91034, 626 B Street, Springfield, OR 97477. Phone: (541) 484-0925, Fax: (541) 484-0791, Email: rsc@efn.org

NOTICE TO INTERESTED PERSONS: Claims against the Estate of Maureen Elizabeth Hunt, Deceased, Lane County Circuit Court Case No. 18PB03318, are required to be presented to the Personal Representative, Wendy Lewandowski, at 440 East Broadway, Suite 300, Eugene, Oregon 97401, within four (4) months from **MAY 31ST 2018, THE DATE OF FIRST PUBLICATION** of this notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. **GAYDOS, CHURNSIDE & BALTHROP, P.C., Attorneys for Personal Representative**

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JONESIN' CROSSWORD

BY MATT JONES ©2018 Jonesin' Crosswords (editor@jonesincrosswords.com)

ACROSS

1 Stood
9 Short outings
15 Jazz performance from an upright individual?
16 Mark somehow over the "n" in "Spinal Tap"
17 Longest-running western (U.S., 1955-1975)
18 Tattoo tool
19 Cartoonish squeals
20 Current HUD secretary Carson
21 Light-feather link
22 Swiss terrain
25 Mario Kart character
26 On the _ (running away)
27 Longest-running home renovation show (U.S., 1979-present)
32 Upper limit
33 Way less common

DOWN

34 Bermuda, e.g. (abbr.)
37 Longest-running variety show (Chile/U.S., 1962-2015)
41 Coach Parseghian of the Fighting Irish
42 They may be checkered
43 Maze-running rodent
45 Longest-running news show (U.S., 1947-present)
49 Airline based in Stockholm
52 Additive to some soaps
53 Not exceeding
54 Popular with the cool kids these days
55 After-dinner add-on
56 Half of a griffin
59 Gobsnacked
61 Longest-running sci-fi comedy (U.K., 1988-1999, 2009, 2012-present)
65 Upgrade the circuitry

66 Won over
67 Grand Slam Breakfast offerer
68 Tire company with a blimp

12 Wimbledon winner Rafael
13 City on the Arkansas River
14 Geyser output
20 Impolite
22 Bill-filled dispenser
23 _ apso (small dog)
24 "Coco" studio
25 What things are "right out of," when immediate
28 "Anywhere" singer Rita
29 Scottish kid
30 Convertible type
31 A, in Austria
35 Throat bug
36 Minimal
38 Collision sound
39 It merged with Bell Atlantic to form Verizon
40 "Antony and Cleopatra" killer
44 General who's a bit chicken?
46 Place to grab a bite
47 Omits in pronunciation
48 Model's place
49 England's tallest skyscraper, with "The"
50 Scraper/songwriter Mann
51 Breed like salmon
56 He followed Carson
57 "... and _ it again!"
58 Did too much, in a way
60 California wine, familiarly
61 Fed. rule
62 Is multiplied?
63 Davidson's "The Crying Game" costar
64 Pres, on a dime

ATLAS BEONE CAN
DRAGO ORTON OXY
BOYOUHEARME PIE
SIERRA VOA FAST
OKRA DEO TSAR
NAS GEL SCENERY
MARILYNHENER
SHEAF GOR MITTS
KUNG FURUSTLE
IMSPENT ERY OAM
CIRO STY AONE
SHOE LAT NASCAR
BUN MENUHACKING
AMC LANCE TILDE
TEE BROKE SNEAO

ANSWERS TO LAST WEEK'S

EUGENE WEEKLY'S

Summer GUIDE

LISTINGS OF EVENTS FROM JUNE TO OCTOBER FROM SAN FRAN TO SEATTLE

JUNE 14, 2018

LISTING SUBMISSION DEADLINE FRIDAY, 6/1

AD RESERVATION DEADLINE FRIDAY, 6/8

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25

FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): According to my analysis of the astrological omens, you would be wise to ruffle and revise your relationship with time. It would be healthy for you to gain more freedom from its relentless demands; to declare at least some independence from its oppressive hold on you; to elude its push to impinge on every move you make. Here's a ritual you could do to spur your imagination: Smash a timepiece. I mean that literally. Go to the store and invest \$20 in a hammer and alarm clock. Take them home and vociferously apply the hammer to the clock in a holy gesture of pure, righteous chastisement. Who knows? This bold protest might trigger some novel ideas about how to slip free from the imperatives of time for a few stolen hours each week.

TAURUS (April 20-May 20): Promise me that you won't disrespect, demean or neglect your precious body in the coming weeks. Promise me that you will treat it with tender compassion and thoughtful nurturing. Give it deep breaths, pure water, healthy and delicious food, sweet sleep, enjoyable exercise and reverential sex. Such veneration is always recommended, of course — but it's especially crucial for you to attend to this noble work during the next four weeks. It's time to renew and revitalize your commitment to your soft warm animal self.

GEMINI (May 21-June 20): Between 1967 and 1973, NASA used a series of Saturn V rockets to deliver six groups of American astronauts to the moon. Each massive vehicle weighed about 6.5-million pounds. The initial thrust required to launch it was tremendous. Gas mileage was seven inches per gallon. Only later, after the rocket flew farther from the grip of Earth's gravity, did the fuel economy improve. I'm guessing that in your own life, you may be experiencing something like that seven-inches-per-gallon feeling right now. But I guarantee you won't have to push this hard for long.

CANCER (June 21-July 22): Mars, the planet that rules animal vitality and instinctual enthusiasm, will cruise through your astrological House of Synergy for much of the next five months. That's why I've concluded that between now and mid-November, your experience of togetherness can and should reach peak expression. Do you want intimacy to be robust and intense, sometimes bordering on rambunctious? It will be if you want it to be. Adventures in collaboration will invite you to wander out to the frontiers of your understanding about how relationships work best.

LEO (July 23-Aug. 22): Which astrological sign laughs hardest and longest and most frequently? I'm inclined to speculate that Sagittarius deserves the crown, with Leo and Gemini fighting it out for second place. But having said that, I suspect that in the coming weeks you Leos could rocket to the top of the chart, vaulting past Sagittarians. Not only are you likely to find everything funnier than usual; I bet you will also encounter more than the usual number of authentically humorous and amusing experiences. (P.S. I hope you won't cling too fiercely to your dignity, because that would interfere with your full enjoyment of the cathartic cosmic gift.)

VIRGO (Aug. 23-Sept. 22): According to my analysis of the astrological omens, a little extra egotism might be healthy for you right now. A surge of super-confidence would boost your competence; it would also fine-tune your physical wellbeing and attract an opportunity that might not otherwise find its way to you. So, for example, consider the possibility of renting a billboard on which you put a giant photo of yourself with a tally of your accomplishments and a list of your demands. The cosmos and I won't have any problem with you bragging more than usual or asking for more goodies than you're usually content with.

LIBRA (Sept. 23-Oct. 22): The coming weeks will be a favorable time for happy endings to sad stories, and for the emergence of efficient solutions to convoluted riddles. I bet it will also be a phase when you can perform some seemingly clumsy magic that dispatches a batch of awkward karma. Hooray! Hallelujah! Praise God! But now listen to my admonition, Libra: The coming weeks won't be a good time to toss and turn in your bed all night long thinking about what you might have done differently in the month of May. Honor the past by letting it go.

SCORPIO (Oct. 23-Nov. 21): "Dear Dr. Astrology: In the past four weeks, I have washed all 18 of my underpants four times. Without exception, every single time, each item has been inside-out at the end of the wash cycle. This is despite the fact that most of them were not inside-out when I threw them in the machine. Does this weird anomaly have some astrological explanation?" — Upside-Down Scorpio." Dear Scorpio: Yes. Lately your planetary omens have been rife with reversals, inversions, flip-flops, and switchovers. Your underpants situation is a symptom of the bigger forces at work. Don't worry about those bigger forces, though. Ultimately, I think you'll be glad for the renewal that will emerge from the various turnabouts.

SAGITTARIUS (Nov. 22-Dec. 21): As I sat down to meditate on your horoscope, a hummingbird flew in my open window. Scrambling to herd it safely back outside, I knocked my iPad on the floor, which somehow caused it to open a link to a Youtube video of an episode of the TV game show Wheel of Fortune, where the hostess Vanna White, garbed in a long red gown, revealed that the word puzzle solution was USE IT OR LOSE IT. So what does this omen mean? Maybe this: You'll be surprised by a more-or-less delightful interruption that compels you to realize that you had better start taking greater advantage of a gift or blessing that you've been lazy or slow to capitalize on.

CAPRICORN (Dec. 22-Jan. 19): You're in a phase when you'll be smart to bring more light and liveliness into the work you do. To spur your efforts, I offer the following provocations. 1. "When I work, I relax. Doing nothing makes me tired." — Pablo Picasso. 2. "Opportunities are usually disguised as hard work, so most people don't recognize them." — Ann Landers. 3. "Pleasure in the job puts perfection in the work." — Aristotle. 4. "Creativity is allowing yourself to make mistakes. Art is knowing which ones to keep." — Scott Adams. 5. "Working hard and working smart can sometimes be two different things." — Byron Dorgan. 6. "Don't stay in bed unless you can make money in bed." — George Burns. 7. "Thunder is good, thunder is impressive; but it is lightning that does the work." — Mark Twain.

AQUARIUS (Jan. 20-Feb. 18): "There isn't enough of anything as long as we live," said poet and short-story writer Raymond Carver. "But at intervals a sweetness appears and, given a chance, prevails." My reading of the astrological omens suggests that the current phase of your cycle is one of those intervals, Aquarius. In light of this grace period, I have some advice for you, courtesy of author Anne Lamott: "You weren't born a person of cringe and contraction. You were born as energy, as life, made of the same stuff as stars, blossoms, breezes. You learned contraction to survive, but that was then." Surrender to the sweetness, dear Aquarius.

PISCES (Feb. 19-March 20): Between you and your potential new power spot is an imaginary 10-foot-high, electrified fence. It's composed of your least charitable thoughts about yourself and your rigid beliefs about what's impossible for you to accomplish. Is there anything you can do to deal with this inconvenient illusion? I recommend that you call on Mickey Rat, the cartoon superhero in your dreams who knows the difference between destructive destruction and creative destruction. Maybe as he demonstrates how enjoyable it could be to tear down the fence, you'll be inspired to join in the fun.

HOMEWORK Confess your deepest secrets to yourself. Say them out loud when no one but you is listening. Testify at Freewillastrology.com.



I Saw You

IT'S FREE TO PLACE AN I SAW YOU! EMAIL: ISAWYOU@EUGENEWEEKLY.COM

I SAW YOU

I LOVE YOU LIKE THE SUN,
I miss you more each day,
I like to put my arms around you,
Let's run, run, run, runaway!

I SAW YOU LOOKING FANCY IN A HEMP SKIRT,
with a touch of sadness in your eyes.
Chin up beautiful, the sun is on it's way out.
You will be through this before you know, and I'm here for you. Let that beautiful smile shine through the storm. **YOUR COURAGE IS INSPIRING, BE BRAVE, BE PATIENT, BE KIND.**

STANDING, SMILING DOWN AT ME FROM BEHIND YOUR CAMERA.

Blue sky behind you,
Jonny Lang crooning in the distance.
Me: happily laying content on a blanket at your feet.
Beaming back up at you,
my fingers laced behind my head in a relaxed pose.
I go back often and sit alone toes in the cool grass, remembering.
Michael Franti, 2018.
I'll be sitting near the back-As always, saving you that spot on my blanket.

WE TALKED BRIEFLY AT DB CONCERT
and shared an appreciation for JB.
Care to talk again?

YOU: GREAT FITTING JEANS, SEXY WALK, AND BEAUTIFUL SMILE.

Me: Smitten.
The stars aligned that beautiful May night with dancing to the blues, laughing, and kissing.
You keep me warm, and fill me up with much love, laughter, and early morning coffee!
Want to keep adventuring together?

MULE:

You've carried the heaviest weight for me.
You've lifted a great burden from my own back and kept it from swaying.
Grace and mercy are virtues.
I thank you.

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In Memoriam

Beginning in June, Eugene Weekly will publish memorials and obituaries for deceased family and friends written by you, our readers. Editing and writing services are available. The cost varies, with multiple options available, including a website version for longer remembrances.

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or young children. Reena does not do well confined and will insist on sleeping in the bed with you or in the same room near you. She has some medical concerns with one of her eyes, and will need to be seen at OVRA for diagnosis and treatment which will be covered by the rescue. She is house trained and doesn't seem to mind the cats, however, that may be due to her intense focus on the dogs. If you can help with a temporary safe place for her, until adopted, or if interested in giving her a forever home please contact us through a private message. All supplies, including food and medical, will be provided by the rescue until she is medically cleared and officially adopted.

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Meet S.A.R.A.'s friendliest cat **Popeye!** This affectionate goofball came to us with many hurdles to overcome: severe obesity, extreme oral pain due to stomatitis, & immediately required dental extractions (including canines). Earlier this week, Popeye underwent a second dental surgery to remove the rest of his caudal teeth. We are fundraising for the medical care for this sweet special needs boy, so far exceeding over \$1,000. With your support, he is headed towards being a healthy, adoptable cat with a much deserved pain-free life ahead! Help us save his life and many more. Secure donations can be made online at sarastreasures.org, in person at S.A.R.A.'s Treasures 871 River Rd, or mailed to our mailing address PO Box 41462 Eugene, OR 97404. Thanks for your support!

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**SAVAGE
LOVE**



SHAMEFUL
BY DAN SAVAGE

I've been married to my husband for two years. Five months into our relationship (before we got married), he confessed that he was an adult baby. I was so grossed out, I was literally ill. (Why would this great guy want to be like this?) I told him he would have to choose: diapers or me. He chose me. I believed him and married him. Shortly before the birth of our child, I found out that he'd been looking at diaper porn online. I lost it. He apologized and said he'd never look at diaper porn again. Once I was free to have sex again after the birth, it was like he wasn't into it. When I asked what the deal was, he told me he wasn't into sex because diapers weren't involved. I broke down, and he agreed to talk to a counselor. But on the day we were supposed to go, he was mad about every little thing I did and then said he wasn't going! I went crazy and called his mom and told her everything, and she said she found a diaper under his bed when he was 7! After this crisis, he agreed to work things out, but then I found adult-size diapers in the house—and not for the first time! I took a picture and sent it to him, and he told me that he was tired of me controlling him and he is going to do this when he wants. He also said he was mad at me for telling his mom. I told him no, absolutely not, he cannot do this. Then I found adult-size diapers in the house again this morning and freaked out. He says he never wants to discuss diapers with me again, and I'm afraid he might choose them over me! Please give me advice on how to make him understand that this is not him! This is who he chooses to be! And he doesn't have to be this way!

Married A Disgusting Diaper Lover

First, MADDL, let's calmly discuss this with a shrink.

"There's a fair bit of controversy over whether people can suppress fetishistic desires like this—and whether it's healthy to ask them to do so," said Dr. David Ley, a clinical psychologist, author, and AASECT-certified sex therapist. "Personally, I believe in some cases, depending on the support of their environment and personal relationships, it is possible, but only when these desires are relatively mild in intensity."

Your husband's interest in diapers—which would seem to go all the way back to at least age 7—can't be described as mild.

"Given the apparent strength and persistence of her husband's interest, I think it unlikely that suppression could ever be successful," said Dr. Ley. "In this case, I think MADDL's desire for her husband to have sexual desires she agrees with in order for her to be married to him is a form of sexual extortion, i.e., 'If you love me and want to be with me, you'll give up this sexual interest that I find disgusting.' Without empathy, mutual respect, communication, unconditional love, and willingness to negotiate and accommodate compromises and win-win solutions, this couple is doomed, regardless of diapers under the bed."

Now let's bring in a voice you rarely hear when diaper fetishists are being discussed: an actual diaper fetishist.

"The common misconception with ABDL [adult baby diaper lovers] is that they are into inappropriate things—like having an interest in children—and this couldn't be more wrong," said Pup Jackson, a twentysomething diaper lover and kink educator. "AB is not always sexual. Sometimes it's a way for a person to disconnect from their adult life and become someone else. With DLs, they aren't necessarily into age play—they enjoy diapers and the way they feel, much like people enjoy rubber, Lycra, or other materials. To understand her husband, MADDL needs to ask questions about why her husband enjoys diapers and figure out how to deal with it—because a lot of people want/need these kinds of outlets in their life."

Okay, MADDL, now it's time for me to share my thoughts with you, but—Christ almighty—I hardly know where to begin.

"Great guys" can be into diapers; this is not who your husband "chooses to be," since people don't choose their kinks any more than they choose their sexual orientation; outing your husband to his mother was unforgivable and could ultimately prove to be a fatal-to-your-marriage violation of trust; a counselor isn't going to be able to reach into your husband's head and yank out his kink. ("I absolutely hate that therapists are seen as sexual enforcers who are supposed to carve away any undesirable sexual interests and make people 'normal,'" said Dr. Ley.)

You're clearly not interested in understanding your husband's kink, per Pup Jackson's advice, nor are you open to working out an accommodation that allows your husband to explore his kink on his own, per Dr. Ley's advice. Instead you've convinced yourself that if you pitch a big enough fit, your husband will choose a spouse who makes him feel terrible about himself over a kink that gives him pleasure. And that's not how this is going to play out.

Your husband told you he was into diapers before he married you—he laid his kink cards on the table at five months, long before you scrambled your DNA together—and he backed down when you freaked out. He may have thought he could choose you over his kink, MADDL, but now he knows what Dr. Ley could've told you two before the wedding: Suppressing a kink just isn't possible. So if you can't live with the diaper lover you married—if you can't accept his kink, allow him to indulge it on his own, and refrain from blowing up when you stumble onto any evidence—do that diaper-loving husband of yours a favor and divorce him.

Follow Dr. David Ley on Twitter @DrDavidLey and Pup Jackson on Twitter @pupjacksonbitez.

I'm a 33-year-old man, and for years I've practiced edging. Recently I've experimented with long-term edges, where I'll withhold coming for days or weeks while still maintaining a daily masturbation practice. I love living on that horny edge, and I've even learned to love the ache in my balls. But is this safe? Am I setting myself up for prostate/testicular trouble down the road?

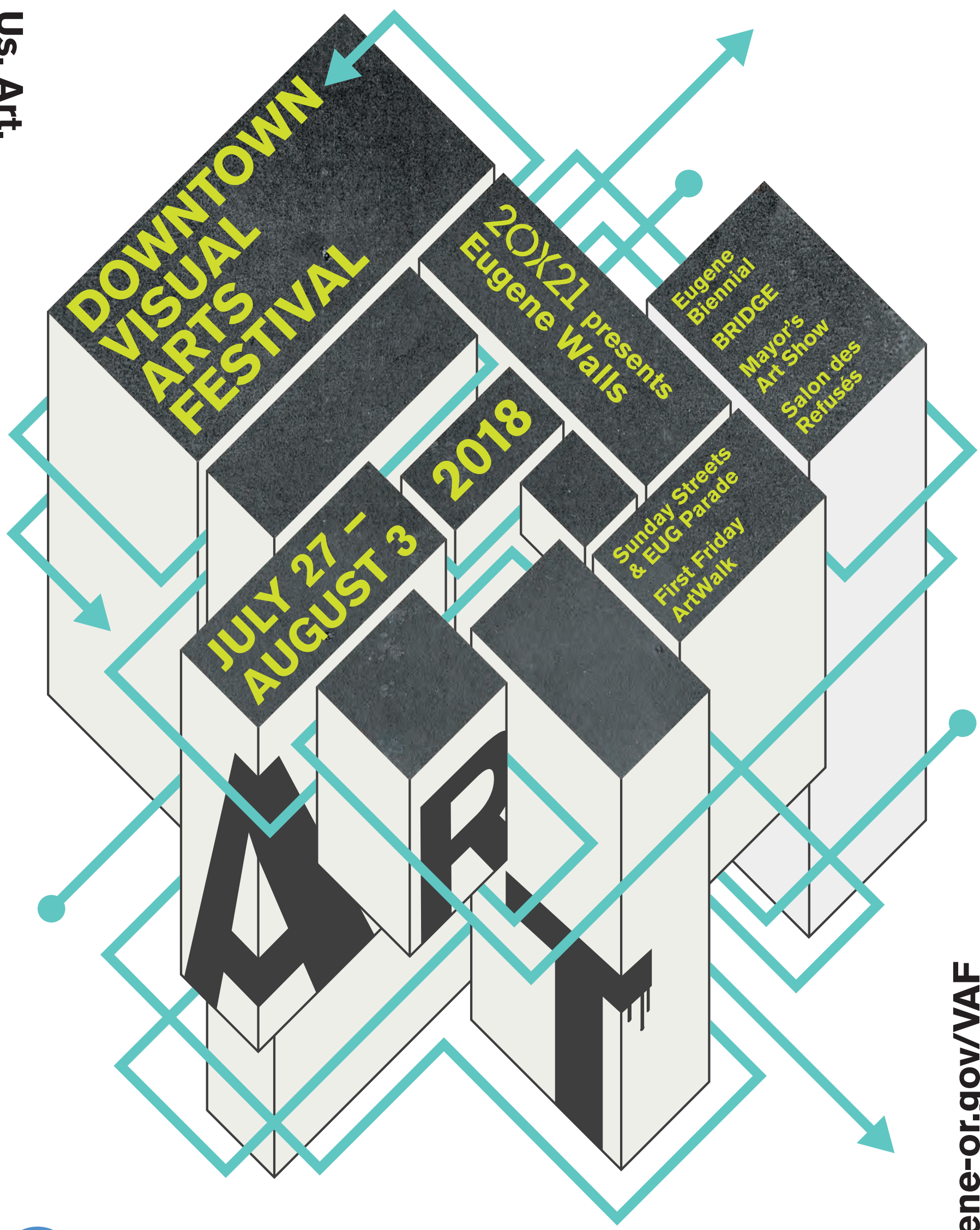
Priapus Precipice

A study conducted by researchers from Boston University School of Public Health and Harvard T. H. Chan School of Public Health found that men who masturbated at least 21 times per month—masturbated and ejaculated—were at lower risk of developing prostate cancer than men who ejaculated less than 21 times per month ("Ejaculation Frequency and Risk of Prostate Cancer," *European Urology*). Read the study, PP, weigh the slightly increased risks against the immediate (and horny) rewards, and make an informed (and horny) choice.

HEY, EVERYBODY: We've got rainbow ITMFA T-shirts and tank tops in time for Pride, and you can order them at ImpeachTheMotherFuckerAlready.com! ITMFA T-shirts and tanks—and buttons and hats and lapel pins—are a great conversation starter. Wear one to a party or bar or parade, and people will ask you what ITMFA stands for—and then you get to tell them: Impeach the motherfucker already! (If they laugh, take them home! If they frown, tell them off!) All proceeds from the sale of ITMFA merch goes to the ACLU, Planned Parenthood, and the International Refugee Assistance Project. We've already donated more than \$200K to those three great orgs and another \$15K to hurricane relief efforts in Puerto Rico. Go to ITMFA.org to get your ITMFA tees and tanks in time for Pride!

On the *Lovecast*, Slate's Evan Urquhart on dating a trans guy: savagelovecast.com.

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